

RSET's



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Criterion-1-Curricular Aspects
Key-Indicator 1.3 Curriculum Enrichment

1.3.3 Number of students undertaking project work/field work/ internships

Metric No.	Particulars
1.3.3.1	Number of students undertaking project work/field work/ internships

Year	2023-24
2023-24	297

Index

Sr. No.	Particulars
1.	List of the Students
2.	Projects' Images



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Sr. No.	Name of the Courses offered
1.	Computers Multimedia-I
2.	Computers Multimedia-II
3.	Motion Graphics and Visual Effects-I
4.	Motion Graphics and Visual Effects-II
5.	Radio Program Production-I
6.	Radio Production-II
7.	Introduction to Photography
8.	Introduction to Journalism
9.	Advertising Design
10.	Newspaper and Magazine Design
11.	Media Marketing-OJT
12.	Short Film- Final Project
13.	Practical Film Making
14.	Intermediate Practical Film-Making (Fiction Film)



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Programme name	Program Code	List of students undertaking project work/field work/internship
BA-Film, Television and New Media Prodcution	BAFTNMP	Dhitti Chauhan (Project and Field Work)
		Jaspreet Singh Chawla
		Priyal Veera
		Harsh
BA-Film, Television and New Media Prodcution	BAFTNMP	Saransh Kanjilal
		Aniket Sharma
		Ali Jafri / Apratim Roy
		Sahil Jaiswal
BA-Film, Television and New Media Prodcution	BAFTNMP	Ali Jafri
		Ria Pinto
		Poornima Pillai
		Shravani Tambe
BA-Film, Television and New Media Prodcution	BAFTNMP	Arhan Khan
		Niraj Revar
		Yash Sawant
		Parth Vaidya/ Sonal Shrivastav
BA-Film, Television and New Media Prodcution	BAFTNMP	Parth Vaidya
		Sonal Shrivastav
		Chiirag Pal Singh/ Baylon Fonseca
		Chiirag Pal Singh
BA-Film, Television and New Media Prodcution	BAFTNMP	Yash Sawant
		Shvaim Kherde
		Siddhant Shetty
		Aryan Bandarkar
BA-Film, Television and New Media Prodcution	BAFTNMP	Vivek Yadav
		Samiksha Kopare
		Saaish Kotulkar
		Aryan Gaikwad
BA-Film, Television and New Media Prodcution	BAFTNMP	Yash Marathe
		Deron Davis
		Navin Prajapati
		Parth Satpute



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BA-Film, Television and New Media Prodcution	BAFTNMP	Soumyadeep Saha
		Soham Mhetre
		Chandramouli Samant
		Sudeep Galgali
BA-Film, Television and New Media Prodcution	BAFTNMP	Saksha Hindalekar
		Nachiket Chonkar
		Aman Kumar Singh
		Vatsal Panchal
BA-Film, Television and New Media Prodcution	BAFTNMP	Sanskar Gupta
		Yuvraaj Rajput
		Bhavesh Patil
		Kavish Jain
BA-Film, Television and New Media Prodcution	BAFTNMP	Kavish Jain/ Bhavesh Patill
		Angel Bhatt
		Divya Mohapatra
		Maanas Verma
BA-Film, Television and New Media Prodcution	BAFTNMP	Samyak Kamble/ Vivekkumar Bhavsar
		Samyak Kamble/ Vivekkumar Bhavsar
		Harsh Prabhu
		Devansh Mishra/ Disha Makwana
BA-Film, Television and New Media Prodcution	BAFTNMP	Devansh Mishra
		Shrishti Vishwakarma/ Neelabh Raj
		Neelabh Raj
		Ashok Javeri
BA-Film, Television and New Media Prodcution	BAFTNMP	Shreyas Mamgain
		Shreyas Mamgain
		Pushpendra Singh
		Sahil Tiwari
BA-Film, Television and New Media Prodcution	BAFTNMP	Harshal Mirgane
		Sahil Tiwari
		Vivek Vadhiya
		Sanskar Gupta
		Vatsal Panchal
	BAFTNMP	Anurag Nilesh Adwankar,



Adwankar

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BA-Film, Television and New Media Prodcution		OMKAR BHALERAO,OMKAR PATILS,DHRUVI
BA-Film, Television and New Media Prodcution	BAFTNMP	BORANA,SOUMYA SHARMA Anish Thorve,Shreya Bhandarkar,Mrunal Parab,Omkar Sathe
BA-Film, Television and New Media Prodcution	BAFTNMP	Aditi Bhatkar, Tisha Chhabra, Saagar Kaushik & Riya Patwardhan INDRAJEET CHOUDHARY,
BA-Film, Television and New Media Prodcution	BAFTNMP	HARSH MAYEKAR, MANAN SHAH,YASH CHAUHAN Vaidehi Devendra Bhongale, Maanavi Rajesh Jais,
BA-Film, Television and New Media Prodcution	BAFTNMP	Siddharth Shreekumar Menon, ShivamKumar Sanjaykumar Pal Akash Suraj Pandit KARAN GOHARIA, FARZAAN
BA-Film, Television and New Media Prodcution	BAFTNMP	SAYED, KASHISH KHOSLA, VIKRAM REDDY OMKAR SHUKLA, JINAL JAIN, MANDAR TATHE, SHUBHAM
BA-Film, Television and New Media Prodcution	BAFTNMP	KARGUTKAR Roshn,Arya,Mayur,Yash Anurag, Durgadarshani, Ria
MA MC (Film, Television and New Media)	MA (MC-FTNM)	Nupur, Kinshu, Nandani
		Esha Joshi, Ravendra Kevlani, Smrithi Arun
		Esha Joshi, Ravendra Kevlani, Smrithi Arun
		Shibani , Kshitij
		Srija, Tejas , Loukik , Arunabh



Shrija

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		Davendra ,Shivam, Aman ,Khizer
		Payal, Atisha, Yash , Harsh
		Shubham, Manas , Jeet , Vaibhav
MA (Journalism and Mass Communication)	MA (J & MC)	Chetna Shastri (OJT)
		Keshri Sanjay Dandgavan
		Pawan Singh
		Rishita Rai
		Palak Chuhan
		Riya Bolia
		Sonal Dinesh Ullal
		Anam Khan
		Raghvendra
		Ishwari Nitin Kuge
		Roshni Singh
		Subhashree Debaia
BA (Multimedia and Mass Communication)	BAMMC	Akshar Ajay (Newspaper and Magazine Making)
		Aaryan Sanjeev Dubey
		Bhoomi Ramarao Bommali
		Akshay Mahendra Chaturvedi
		Karishma Jitendra Chauhan
		Vikram Rajaram Choudhary
		Nishant Mahesh Deshmukh
		Kartik Ghanshyam Dhevar
		Srashti Vinod Dhuria
		Joyal Peter Dsouza
		Rohit Suresh Gupta
		Sanman Mahantesh Hutgikar
		Vaishnavi Shashikant Jangam
		Divya Vishwanath Jangid
		Dikshya Tapraj Joshi
		Rohan Satish Karmavat
		Suhani Parmanand Lanjewar
		Janvi Raju Patil



Ashu

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		Dhruv Jaywant Phansekar
		Tanish Mahendra Raajul
		Arsalan ahmed Aijaz ahmed Shaikh
		Aryan Jaideep Shetty
		Khushi Mahesh Solanki
		Nikhil Jitendra Solanki
		Saurabh Ajay Thakur
		Saurabh Shailesh Thakur
		Tanmay Pankaj Thorat
		Isha Santosh Tiwari
		Kushal Brijresh Tiwari
		Aanchal Shashikant Totla
		Ankit Satayanaratan Varma
		Anchal Dilipkumar Yadav
		Rekha devi Dhansukhlal Yadav
		Ajesh Tejveer Singh Kuntal
		Vidhi Dinesh Mewada
		Amrita Manoj Sharma
		Aman Shambhu prasad Kumar
		Nandani Anil Vishwakarma
BA (Multimedia and Mass Communication)	BAMMC	Isha Naresh Agarwal (Ad Design)
		Khushi Kishan Agarwal
		Jeet Deepak Agrawal
		Jilani Mehruddin Amaan
		Ruchir Ramchandra Badgujar
		Ajay Abhijit Banerjee
		Aryan singh Gurdip Bansal
		Mohd husain Mohd farooq Bhagwani
		Mrinali Shivaji Bhakta
		Sheekha Yuvraj Bhatade
		Mrudula Mukund Bhore
		Rosanne Kayum Chettiar
		Harsh Girish Chhangani
		Viraj Nageshwar Chilveri



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		Rahul Ganesh Das
		Siddh Dharmesh Dave
		Vandini Manish Dawda
		Janhavi Harish Desai
		Aman Santosh Dixit
		Trishelle Cyril Dsouza
		Jimit Kunal Bhavsar
		Tiara Thomas Furtado
		Shreyash Sunil Gaikwad
		Janhavi Mohan Gupta
		Laresh Saroj Gupta
		Sushant Anil Gurav
		Dev Paras Jain
		Disha Dinesh Jain
		Granth Sachin Jain
		Pragati Madan Jaiswal
		Digant Sanjay Jangid
		Siddhant Saiprakash Joshi
		Divyanshi Sushil Kalkhor
		Nikita Ram Kamble
		Omkar Dipti Kelshikar
		Shijoy Alexander Khootozhathil
		Janhavi Pandurang Kolge
		Aditya Sameer Kulkarni
		Vicky Niranjana Prasad Kumar
		Bhavana Ramesh Kumbhavat
		Sidhartha Rabi kumar Lama
		Aastha Ravindra Mahadik
		Ritik Gopal Malviya
		Nidhi Vijay Manjrekar
		Kalyani Shivayogi Math
		Devanshi Manish Mehta
		Ronak Rameshbhai Mehta
		Neha Shyamsundar Pammi
		Anurag Santosh Pandey



Abhinav

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		Ansh Manoj Pasari
		Arya Neepa Pathak
		Gayatri Vikram Purohit
		Ruqaia Aish mohammed Quraishi
		Sujay Rakesh kumar Raghuwanshi
		Aditya Nitin Sahu
		Dipika Kushal Sajwan
		Sagayamary Anthony Santyago
		Dhruv Lalit Jain
		Trushal Dhananjay Savardekar
		Om Ganesh Sawant
		Dhvani Piyush Shah
		Tahir ali Shahid ali Shaikh
		Pratik Rajesh Shelke
		Disha Dilip Shigavan
		Aryan Nitin Singh
		Ishika Ambika Singh
		Kiran Satyanarayan Singh
		Aruna Madanlal Solanki
		Deepti Bipin Solanki
		Isha Suresh Soni
		Preeti Jamunaprasad Soni
		Mahesh Narayan Suthar
		Suman Kanhaiyalal Suthar
		Afrid Zahid Syed
		Mubeen Salim ali Syed
		Sakshi Jagdish Tamhane
		Paresh Shashikant Thakur
		Jay Vaibhav Tiwari
		Utsav Hitesh Trivedi
		Purvisha Mansukh Vaghasiya
		Amarjeet Jagga singh Yadav
		Tanvi Sanjay Yadav
		Tarang Sunil Yadav



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BA-Multimedia and Mass Communication	BAMMC	Shruti Shukla (Internship Data)
BA-Multimedia and Mass Communication	BAMMC	Devmital Gupta
BA-Multimedia and Mass Communication	BAMMC	Mehek Jain
BA-Multimedia and Mass Communication	BAMMC	Tanisha Soni
BA-Multimedia and Mass Communication	BAMMC	Aryan Bansal
BA-Multimedia and Mass Communication	BAMMC	Vivek Jain
BA-Multimedia and Mass Communication	BAMMC	Krishna Dave
BA-Multimedia and Mass Communication	BAMMC	Isha Shrivastav
BA-Multimedia and Mass Communication	BAMMC	Fairy Jain
BA-Multimedia and Mass Communication	BAMMC	Unnti Diwedi
BA-Multimedia and Mass Communication	BAMMC	Ekta Appur
BA-Multimedia and Mass Communication	BAMMC	Samrat Shaikh
BA-Multimedia and Mass Communication	BAMMC	Aryan Bandekar
BA-Multimedia and Mass Communication	BAMMC	Shravani Khairmode
BA-Multimedia and Mass Communication	BAMMC	Palak Chauhan
BA-Multimedia and Mass Communication	BAMMC	Arhan Khan
BA-Multimedia and Mass Communication	BAMMC	Neha Ghosh
BA-Multimedia and Mass Communication	BAMMC	Jeenav Jain
BA-Multimedia and Mass Communication	BAMMC	Neel siddhpura
BA-Multimedia and Mass Communication	BAMMC	Jimit Bhavsar



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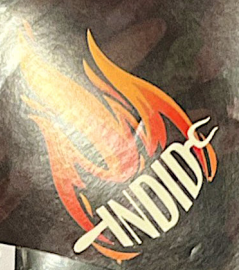
BA-Multimedia and Mass Communication	BAMMC	Kalyani Math
BA-Multimedia and Mass Communication	BAMMC	Melisa Moncy
BA-Multimedia and Mass Communication	BAMMC	Aastha Shah
MA-Mass Comm-Film, Television and New Media	MA (MC-FTNM)	Reet Sharma
BA-Film, Television and New Media Prodcution	BAFTNMP	Deron Davis
BA-Film, Television and New Media Prodcution	BAFTNMP	Devansh Mishra
BA-Film, Television and New Media Prodcution	BAFTNMP	Sakshi Salvi
BA-Film, Television and New Media Prodcution	BAFTNMP	Sahil Harwande
MA (Journalism and Mass Communication)	MA (J & MC)	Keshari Dandgavan
MA (Journalism and Mass Communication)	MA (J & MC)	Chetan Shastri
Year- 2023-24		
Total Number of Students-297		



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CHEETAH



INDIE



CALMA
snack to

JOLLY

SALMON WITH VEGETABLES

SHE
MAG

Vibe

Vibe on World off!!

WHERE

VISTA
WATCHES

PERSPECTIVE
By Rashi Mehrotra

SHIN
CLA
FIT

Wick Style
It's You and Our Quick Style

BUSH

OF MEMES IN 2023

SUCCESS TIPS IN 2023

Success tips for you are here! 21 success tips MEME love!

TRADITIONAL VS MEME AGENCY

the most popular business in 2023 is business of Meme and is very much local.

TOP 10 CREATORS

with the world's best Memeers who will guide and share their secret sauce of Meme making.

HOW TO RUN DIGITAL MEME

STYLE OF THE MONTH 57 |

Style is something each of us already has, all we need is to find it.

Sanyajana



Global social media statistics

A summary of global social media growth

The number of social media users globally grew from 4.2 billion in January 2021 to 4.62 billion in January 2022. This accounts for a 10.1% growth YOY of global social media usage. In comparison, January 2023 saw a modest 3% growth of +137 million users.

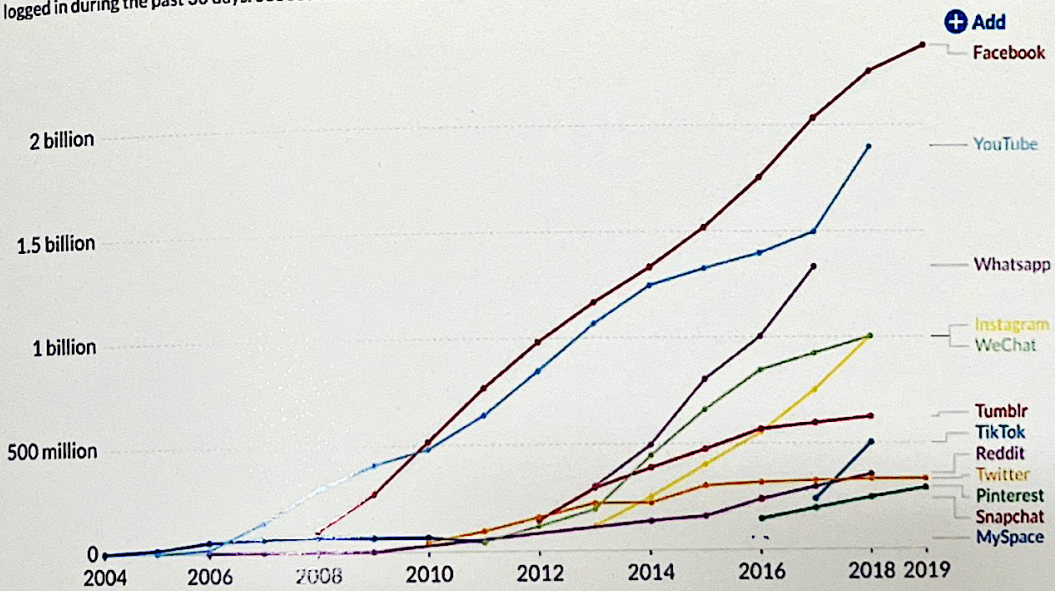
Social media vs internet users: opportunities for growth

This chart shows the total number of Internet users as of January 2023. Whilst 64.4% of the world's population are internet users, 5% of those are still not active social media users.

Number of people using social media platforms

Estimates correspond to monthly active users (MAUs). Facebook, for example, measures MAUs as users that have logged in during the past 30 days. See source for more details.

Our World in Data



Source: Statista and TNW (2019)

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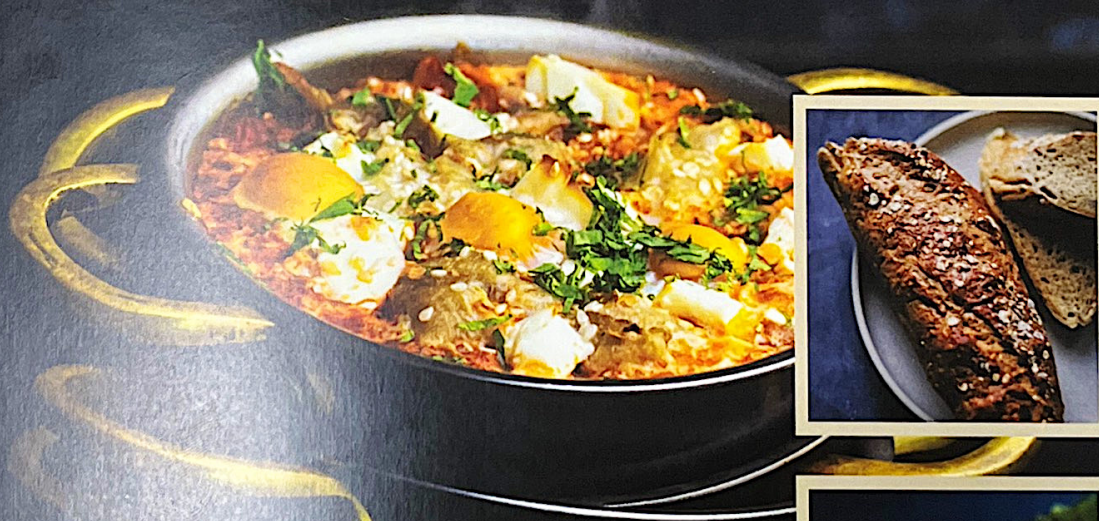
STUDIO SHODWE

FOOD MAGAZINE

THIS WEEK TOP FOOD

Lorem ipsum dolor sit amet,
consectetur adipiscing elit.
cras in libero sit amet nisl cursus
fringilla nullam
felis orci, maximus sit

TREND
FOOD



25

HOT LOOK

trending news
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SHE STYLE

MAGAZINE

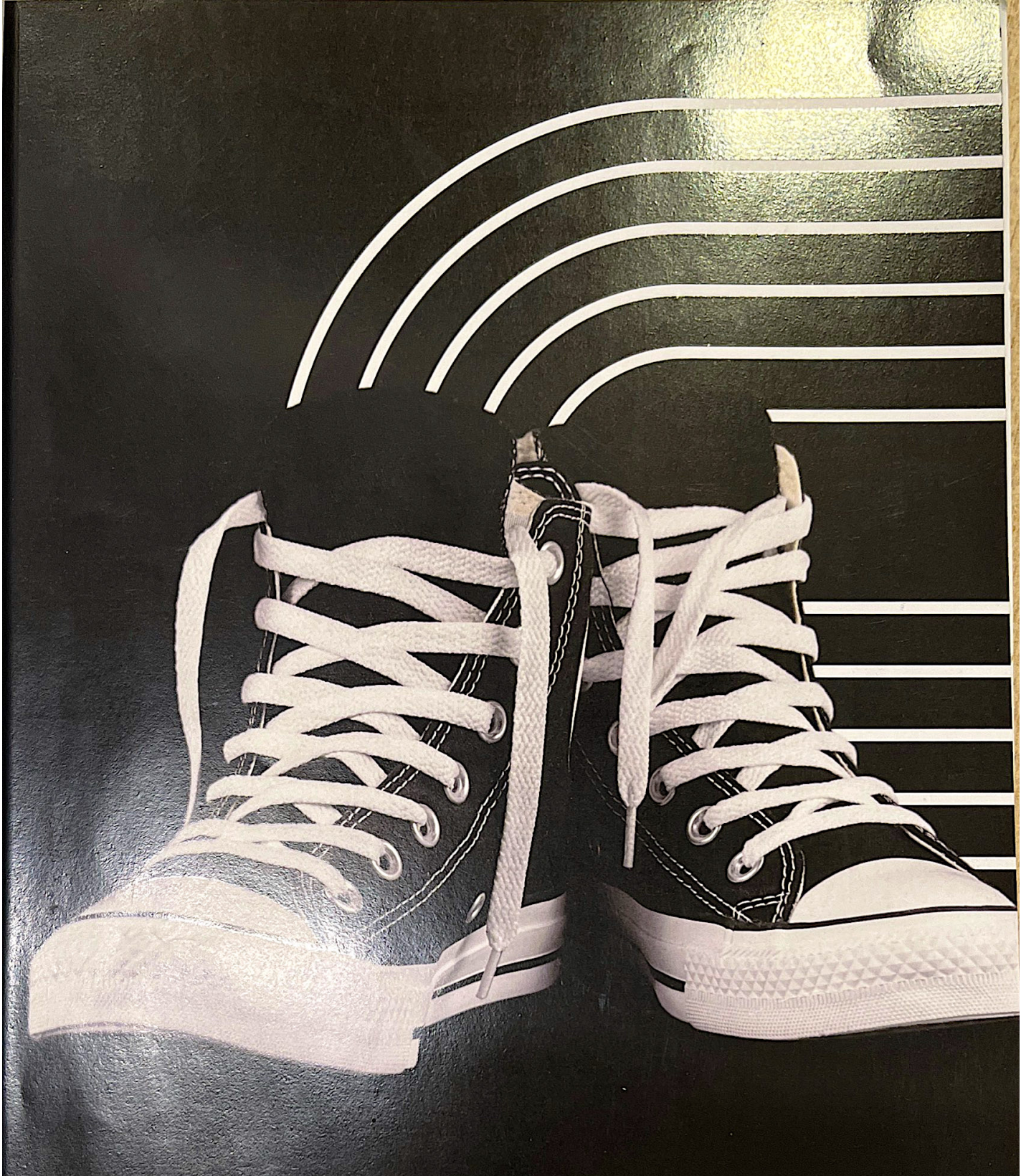
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FASHION

**SHINE WITH
CLASSY
FITS**

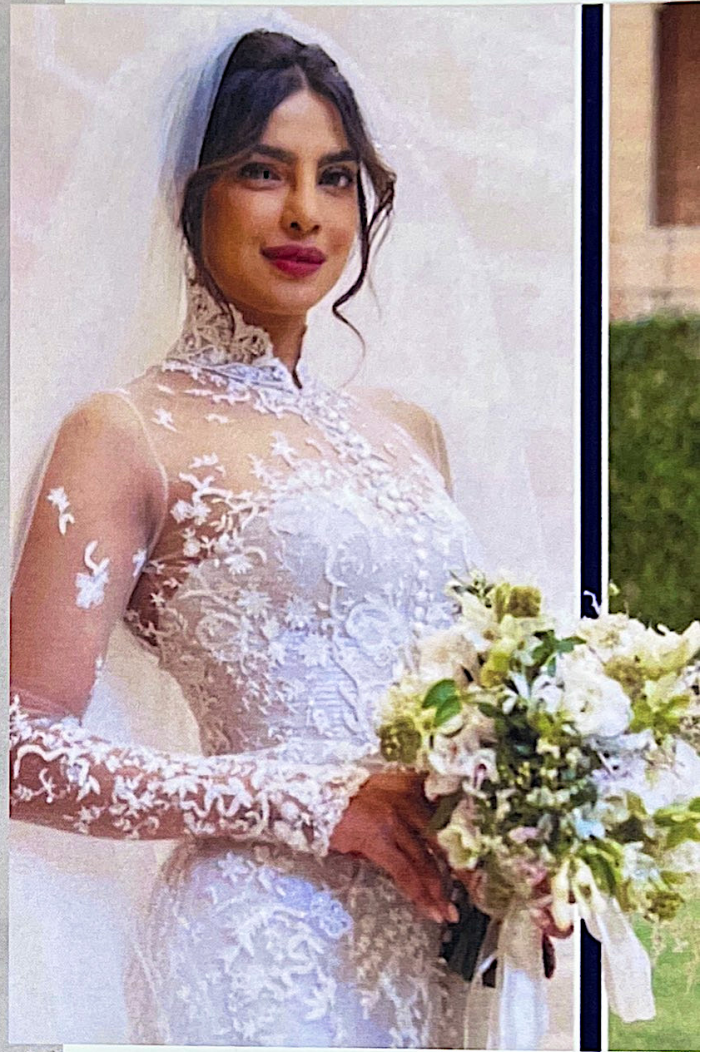
**2023
FASHION
TREND**



0-35546 62336 78 1



ED UT PERSPICIATIS UNDE OMNIS ISTE NATUS ERROR SIT
OLUPTATEM ACCUSANTIUM DOLOREMQUE LAUDANTIUM, TOTAM
EM APERIAM, EAQUE IPSA QUAE AB ILLO INVENTORE VERITATIS ET
IASI ARCHITECTO BEATAE VITAE DICTA SUNT EXPLICABO. NEMO
NIM IPSAM VOLUPTATEM QUIA VOLUPTAS SIT ASPERNATUR AUT
DIT AUT FUGIT, SED QUIA CONSEQUUNTUR MAGNI DOLORES EOS
UI RATIONE VOLUPTATEM SEQUI NESCIUNT. NEQUE PORRO
UISQUAM EST, QUI DOLOREM IPSUM QUIA DOLOR SIT AMET



After choosing the venue location, think about how to apply the wedding's major theme to the decoration of the venue. This is important so that the venue and the decoration support each other. Voila! By implementing these considerations when choosing the best venue with your love one, rest assured that the event will be a truly unforgettable one. The color white represents purity, symbolizing both a woman's chastity and her transition to a married Roman matron. You can wear whatever you want irrespective of the state of your virginity. White wedding dresses were never intended to symbolise virginity. They were only popularised when Queen Victoria wore a white dress for her wedding and Royal influence made white a fashionable choice. Unless all-white outfits are explicitly required for the wedding day, it's best to avoid wearing an outfit that's white or one that even features a white pattern. "White is still reserved for the bride(s) and groom(s) only. Of course, there's almost always an exception to the rule, and in this case I find only one: It is okay to wear white if, and only if, the couple has specifically requested that attire be worn," Megan Seaton, wedding planner at Molly Mae Events, says.



PHIL COOM

Soup

- Gazpacho (Spain)
- Harira (Morocco)
- Laksa (Malaysia and Singapore)
- Minestrone (Italy)
- Tom Yum (Thailand)
- Tortilla Soup (Mexico)
- Caldo Verde (Portugal)



ot of interesting and different flavors. Next, you can start looking for the vegetables that you want to consume and which are certainly suitable for your taste. You have to think about it carefully and also as much as possible because after all, it will all go into your stomach.

Various and instant salad dressings can also be found in supermarkets because there are currently quite a lot of interesting and different flavors. Next, you can start looking for the vegetables that you want to consume and which are certainly suitable for your taste. You have to think about it carefully and also as much as possible because after all, it will all go into your stomach.

ot of interesting and different flavors. Next, yōu can start looking for the vegetables that you want to consume and which are certainly suitable for your taste. You have to think about it carefully and also as much as possible because after all, it will all go into your stomach.

To start living a healthy life will be difficult so it is necessary to do it slowly, little by little. It's okay if you have to eat other types of food, just try to always take the time or accompany it with salad or vegetables. Maybe for fruit salads, it won't be so difficult because it can be a cover for every meal in your morning, afternoon, and evening. To make your spirit burn and ready to start a healthy life with this salad, you can start by making a homemade sauce or your homemade sauce or salad dressing.

Indian Muslim bride wedding dresses



It's beautiful mustard yellow hue is auspicious in Indian tradition representing a life of prosperity for the couple about to begin their new life together. A common reason why Haldi is used for this ceremony is to rid the couple of Buri Nazar, the Sanskrit term for evil eye.

The Pantone Colour of the Year 2023, Viva Magenta is going to dominate the bridal trends of 2023. This colour is just perfect for Indian brides to ditch the classic reds. Also, according to the Hindu culture, red colour is associated with the rising sun. Apart from this, according to the astrology, the colour of Mars is also red and Mars is considered to be in charge of marriage. This is the reason why most of the brides in Hindu weddings wear red colour. In the Hindu tradition, wearing white to an Indian wedding as a man or a woman is a sign of disrespect. In this context, the color white is associated with mourning and funerals.

Indians consider yellow and red as lucky colours for marriage. Yellow signifies purity, and red signifies fertility and prosperity. These two colours dominate everything in an Indian wedding. From wedding decorations to clothes, yellow and red can be seen everywhere.

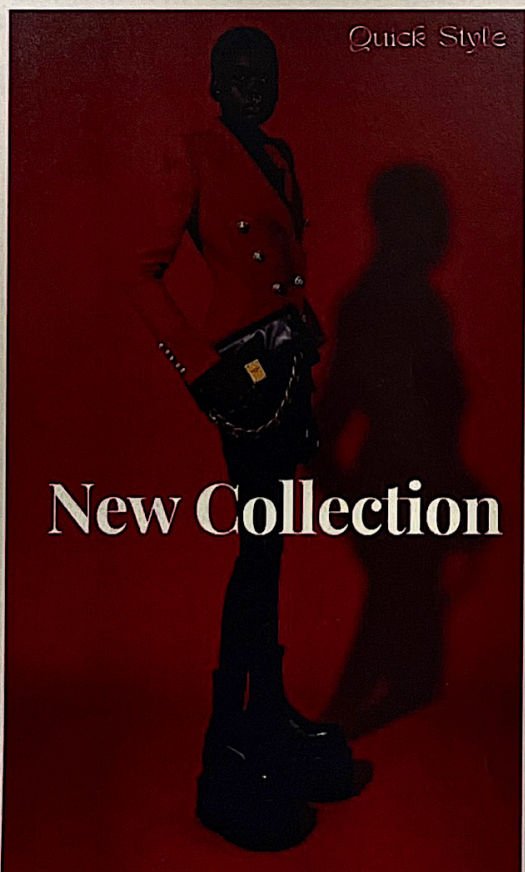
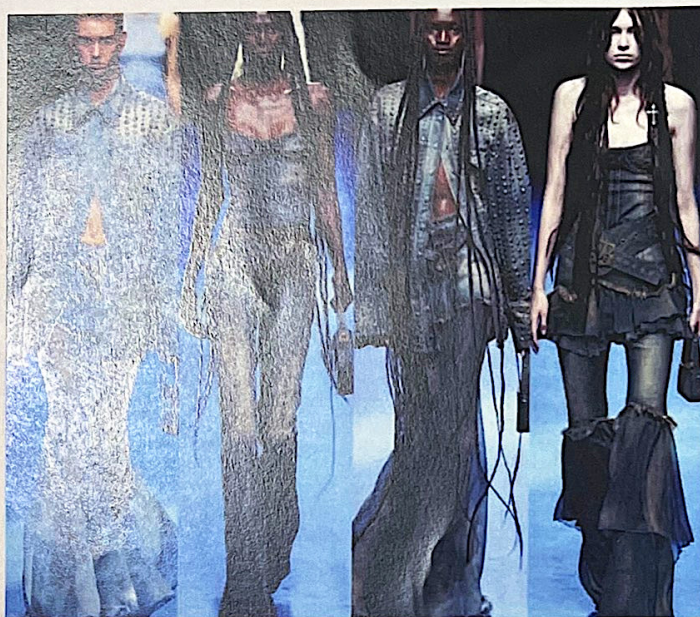
Given the celebratory nature of Indian weddings, bright hues are encouraged—though some are traditionally off-limits. “Guests should try to avoid wearing red, since the bride typically wears red,” explains Nilima Patel, owner of Crimson Bleu Events. “Guests can wear any other color except for black.

Pick outfits in shades of red, green, yellow or pink which are the standard wedding colours. In case you are attending a South Indian wedding, chances are that you may not find too many women in suits or lehengas because the saree is the outfit of choice during a wedding in that part of the country.

TIMES OF INDIA

Fashion photographers often work closely with stylists, designers, and models to develop a creative concept for a photoshoot.

Quick Style, your go-to destination for personalized fashion inspiration, recently hosted an exciting photoshoot to showcase its latest denim collection. With a focus on style, comfort, and versatility, Quick Style's denim pieces are designed to elevate your everyday look effortlessly.



On the other hand Quick Style with its New Collection Out.

Quick Style, the leader in personalized fashion solutions, has just launched its highly anticipated blazers collection, setting a new standard in style and sophistication. Designed for the modern trendsetter, this collection features an array of chic blazers that seamlessly blend elegance with versatility.

From tailored classics to bold statement pieces, Quick Style offers something for every fashion taste and occasion. "We are thrilled to introduce our latest collection of blazers," says Janhavi Kolge, Founder of Quick Style. "Our goal is to empower individuals to express their unique style, and our blazers collection does just that – effortlessly combining timeless elegance with contemporary flair." Made with premium fabrics and impeccable craftsmanship, Quick Style's blazers are perfect for elevating any outfit, whether it's for a professional meeting or a night out with friends.

Quick Style
It's You and Our Quick Style

NEW COLLECTION

XS, S, M, L, XL

BASICS



FOR EVERY DAY

New collection of Denim Style it with Quick Style

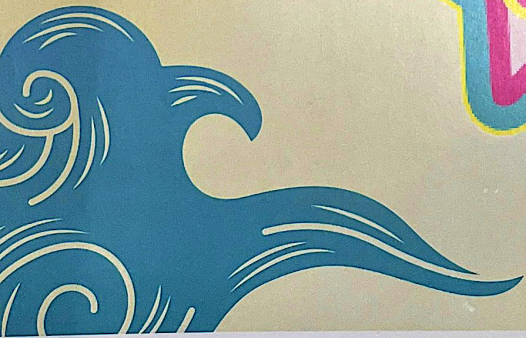
www.quickstyle.com

MERCHANDISE STYLING

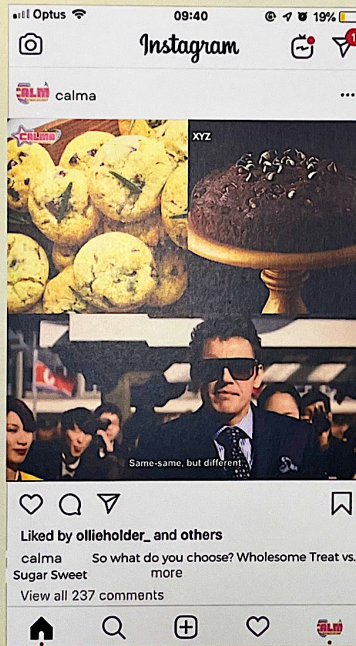




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ADVERTISING DESIGN (Project Paper)
Advertising Campaign Portfolio

on

INDID

Name of the Brand - Product

SUBMITTED BY

Omkar Kolshirkar

Name of the Student

9093278

Full Roll Number

FOR THE BRITE CHALLENGE OF 2023 BY
MULTIMEDIA AND MASS COMMUNICATION
UNIVERSITY OF BANGALUR
UNDER THE GUIDANCE OF



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