

RSET's



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

CRITERION 1 – Curricular Aspect

Key Indicator- 1.2 Academic Flexibility

1.2.2 Number of Add on /Certificate programs offered during the year

1.2.2.1: How many Add on /Certificate programs are added during the year.

Data requirement for year: (As per Data Template)

The template is combined with 1.2.3

Year	2023-24
Number	4

- Names of the Add on /Certificate programs with 30 or more contact hours**
- No. of times offered during the same year**
- Total no. of students completing the course in the year**



Handwritten signature



<u>Metric No.</u>	<u>Particulars</u>
1.2.2	<ul style="list-style-type: none">• Number of Add-on / Certificate Programs offered• Names of the Add-on/ Certificate Programs• Number of Times Offered During the Same Year• Total Number of Students Completing the Course in the Year

S. No.	Index
1	Number of Add-on /Certificate programs offered during the year
2	Number of students enrolled in Certificate/ Add-on programs as against the total number of students during the year
3	Names of Certificate Programs and Number of Students Enrolled in those Programs
4	Details of Students Enrolled in Certificate Programs
5	Details of Certificate Programs
5.1	Certificate Course in Electronic Music Production
5.2	Certificate Course in Audio Engineering
5.3	Certificate Course in Design Multimedia
5.4	Documentary Film Making Course



Handwritten signature

Deviprasad Goenka Management College of Media Studies (DGMC) RSET
Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

1.2.2 Number of students enrolled in Certificate/ Add-on programs as against the total number of students during the year

Year	2023-24
Number	17

Name of Add on /Certificate programs offered	Course Code (if any)	Year of offering	No. of times offered during the year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Certificate in Audio Engineering		2023-2024	1	6 Months	2	2
Certificate in Electronic Music Production		2023-2024	1	6 Months	2	2
Diploma Course in Design Multimedia and Animation		2023-2024	1	6 Months	3	3

Certificate Course in Documentary Film Making		2023-2024	1	6 Months	10	10
---	--	-----------	---	----------	----	----



Handwritten signature

RSET's



Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

1.2.2 List of Students having completed Add-on/Certificate Course(s)

Roll No.	Student Name	Year	Div.	Course	Duration
8222001	Shah Vishal T	I	A	Certificate in Audio Engineering	6 Month
8222002	Solanki Akshat Dilip	I	A	Certificate in Audio Engineering	6 Months
8122002	Manwada Sudhir Laxman	I	A	Certificate in Electronic Music Production	6 Months
8122001	Manwada Sameer Laxman	I	A	Certificate in Electronic Music Production	6 Months
8422001	Chohatkar Shravan Prakash	I	A	Diploma Courses in Design Multimedia	6 Months
8422002	Math Kalyani Shivayogi	I	A	Diploma Courses in Design Multimedia	6 Months
8422003	Jaiswal Pragati Madan	I	A	Diploma Courses in Design Multimedia	6 Months



Handwritten signature

RSET's



Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

1.2.2 List of Students having completed Add-on/Certificate Course:

Program	Enrollment No.	Student Name	Course	Duration
BAFTNMP	7023029	Bhavesh Korwarkar	Certificate in Documentary Film Making	6 Months
BAFTNMP	7023025	Anshul Amit Sedani	Certificate in Documentary Film Making	6 Months
BAFTNMP	7023061	Anushaka Shinde	Certificate in Documentary Film Making	6 Months
BAFTNMP	7023034	Jasdeep Singh	Certificate in Documentary Film Making	6 Months
BAFTNMP	9202311	Salil Kamble	Certificate in Documentary Film Making	6 Months
BAFTNMP	7023026	Muskaan Khandelwal	Certificate in Documentary Film Making	6 Months
BAFTNMP	7023078	Viva Tejani	Certificate in Documentary Film Making	6 Months
BAFTNMP	7023044	Omkar Parab	Certificate in Documentary Film Making	6 Months
BAFTNMP	7023068	Karan Singh	Certificate in Documentary Film Making	6 Months
BAFTNMP	9202317	Prachi More	Certificate in Documentary Film Making	6 Months



Abha

Certificate Course In

ELECTRONIC MUSIC PRODUCTION

Course
Overview

Total Session	70
Course duration	6 Months
Hrs. per session	2 Hrs.
Weekly lectures	3

- Electronic Music Production is the main focus of this course and you will be producing several different tracks during the course.
- No matter if you are not a musician. If you are passionate about music we will teach you to create music
- Multiple genres and production techniques will be covered to ensure you can make the sound you have always wanted to achieve.
- No matter what your musical background is, we will show you the tools and techniques you need to make your music sound the way you've always wanted it to sound.
- Be creative with pre-existing track! And know the tricks to remix an existing song or mashing-up few.
- Professional Mixing & Mastering techniques will enable you to lift the sound quality of your tracks to the level of the artists you love.
- Write melodies of your own. Record, Produce and finalize your own track.
- Create catchy drops like the pros. Let your music be everywhere.

Duration/Hours: 6 Months



Handwritten signature

Certificate Course In

AUDIO ENGINEERING

Course Overview

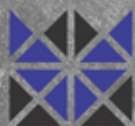
Total Sessions	70
Course duration	6 Months
Hrs. per session	2 Hrs.
Weekly lectures	3

- The Certificate course in Audio Engineering has been built in a way that gives you plenty of theory & practical lectures and many hours of hands on with the latest tools and software.
- The Certificate course in Audio Engineering has been built in a way that gives you plenty of theory & practical lectures and many hours of hands on with the latest tools and software.
- You will be engaged in collaborative, single studio-based learning and project works, which is totally relevant to the current industry work procedure.
- Demonstrating your recording, editing and mixing techniques you will deliver a practical brief, under the guidance of our expert lecturers.
- With completion of this course, you'll be ready for cutting-edge industry roles using modern technologies, concepts and strategies. Career options include Studio Producer, Sound Designer, Sound Editor in film, Recording & Mixing engineer or an audio engineer for the broadcast media.
- Collaborate with musicians, film makers, content creators from within and even outside the college.
- Put your first step to enter the world of sound and music. Work with the most common industry standard DAWs.
- Know the tricks behind those sound effects in Movies. Get hands on radio operation and production.
- Create your own portfolio at our campus itself. Use the sound studio for assignments

Duration/Hours: 6 Months



A handwritten signature in blue ink, appearing to read "Alia".



RSET'S
Deviprasad Goenka
management college of media studies

INDIA'S PREMIER MEDIA SCHOOL

CERTIFICATE COURSES IN

AUDIO ENGINEERING & ELECTRONIC MUSIC **PRODUCTION**

CERTIFICATE IN AUDIO ENGINEERING

Total Sessions : 70

Course duration : 6 Months

Audio Engineering, a field that can be applied to Recording, Editing, Mixing & Mastering music, Designing sound for films & television, Producing audio for radio or reinforcing sound for a show.

This course at RSET's DGMC, the most prime media college of MUMBAI, designed for the emerging music and audio enthusiasts who wish to enhance their knowledge and audio production skills.

The course delivers extended practical real world examples and theoretical concepts to develop advanced skill required in the industry for audio production works



CERTIFICATE IN ELECTRONIC MUSIC PRODUCTION

Total Session : 70

Course duration : 6 Months

This course is designed for you to get knowledge of Music recording, Producing, Arranging, Mixing & mastering and variety of music. Most common Industry standard digital audio workstations such as Pro Tools, Ableton Live, Logic Pro X are taught.

It covers all the aspects of music creation using software, and allows you to experiment with your own musical styles, even to do live performances with it. It's all about hands-on examples and studio orient practical times.

The objective of the course to teach Music technology, Music theory, MIDI, Sampling, Synthesis, Producing vocal, creating those catchy hooks, producing vocal chops, vocal tuning, Being creative with multiple musical genres, such as EDM, Hip Hop etc and Finalize your track for different release medium....

- Record, Produce and finalize your own track.
- Write melodies of your own.
- Create catchy drops like the pros
- Let there be your music everywhere.





Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

COURSE HIGHLIGHTS

Collaborate with musicians, film makers, content creators from within and even outside the college.

Put your first step to enter the world of sound and music. Work with the most common industry standard softwares.

Know the tricks behind those sound effects in Movies. Get hands on radio operation and production.

Create your own portfolio at our campus itself. Use the sound studio for assignments.



Avid Pro Tools



Logic Pro X



Ableton Live

For further details contact : Prof Chandroday Ghosh - 8879136753 ,

RSET's



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Documentary Film Making Course

Duration-30 hours

Particulars	Duration (30 hours)
Introduction to Documentary Filmmaking	Day 1- 5 hours
Exploring types of Documentaries	Day 2- 5 hours
Political and Non-Political Documentaries	Day 3- 5 hours
Fictional and Non-Fictional Documentary Formats	Day 4- 5 hours
Pre-Production and Production Techniques	Day 5- 5 hours
Editing and Distribution	Day 6- 5 hours



Handwritten signature

RSET's



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Documentary Film Making Course Duration-30 hours

Day 1: Introduction to Documentary Filmmaking

Total Time: 5 hours

Session 1: Understanding Documentary Film (1.5 hours)

- Definition and characteristics of documentaries
- The purpose and impact of documentaries in society
- Differences between documentaries and other film genres
- Famous examples: March of the Penguins, 13th, The Act of Killing

Session 2: Historical Evolution of Documentaries (1 hour)

- Early examples of documentaries (Nanook of the North)
- Milestones in documentary filmmaking (Direct Cinema, Cinéma Vérité, Modern Approaches)

Session 3: Key Elements of Documentary Storytelling (1.5 hours)

- Crafting a narrative: Emotional arcs, conflict, and resolution
- Importance of research and authenticity

Creative Topic for Group Activity (1 hour)

- Brainstorming exercise: "What stories around us deserve a documentary?"

Day 2: Exploring Types of Documentaries

Total Time: 5 hours

Session 1: Categories of Documentaries (2 hours)

- Observational: Gimme Shelter
- Participatory: Bowling for Columbine



Abhinav

RSET's



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

- Expository: Planet Earth
- Reflexive: Man with a Movie Camera
- Performative: Fahrenheit 9/11

Session 2: Case Studies and Analysis (1.5 hours)

- Screening of short clips from each type
- Discussion: Techniques used, audience engagement, and themes

Creative Topic for Exercise (1.5 hours)

- Workshop: Students identify which type fits their ideas and why

Day 3: Political and Non-Political Documentaries

Total Time: 5 hours

Session 1: Political Documentaries (2 hours)

- Role of documentaries in shaping political discourse
- Examples: The Fog of War, 13th, An Inconvenient Truth
- Ethical considerations in political documentaries

Session 2: Non-Political Documentaries (1.5 hours)

- Examples: Nature, science, culture, and lifestyle-focused documentaries
- Discussing Jiro Dreams of Sushi, My Octopus Teacher

Creative Topic for Activity (1.5 hours)

- Role-play debate: "How far can documentaries push boundaries in politics?"

Day 4: Fictional and Non-Fictional Documentary Formats

Total Time: 5 hours

Session 1: Non-Fictional Formats (2 hours)

- Direct documentation of events and interviews



Abhinav

RSET's



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

- Case study: The Last Dance, Free Solo

Session 2: Fictional Elements in Documentaries (1.5 hours)

- Blurring the line between fact and fiction (Waltz with Bashir, The Thin Blue Line)
- Ethical concerns and audience perception

Creative Topic for Project (1.5 hours)

- Group project: Develop a concept for a short documentary using fictional elements

Day 5: Pre-Production and Production Techniques

Total Time: 5 hours

Session 1: Pre-Production (1.5 hours)

- Research, interviews, and scripting
- Equipment basics: Cameras, microphones, and lighting

Session 2: Production Techniques (2 hours)

- Cinematography: Framing, movement, and perspectives
- Capturing authentic sound
- Working with a small crew or solo

Creative Topic for Practice (1.5 hours)

- Shooting a 1-minute observational documentary

Day 6: Editing and Distribution

Total Time: 5 hours

Session 1: Editing Fundamentals (2 hours)

- Software basics (Premiere Pro, DaVinci Resolve, etc.)



Abhinav

RSET's



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

- Assembling clips, adding voiceovers, and pacing

Session 2: Distribution Strategies (1.5 hours)

- Film festivals, YouTube, and OTT platforms
- Marketing and audience engagement

Creative Topic for Final Assignment (1.5 hours)

- Prepare a pitch for your documentary, including its concept, format, and distribution plan



Abhinav

DGMC



Deviprasad Goenka
management college of media studies

CERTIFICATE COURSE ON

DOCUMENTARY FILMMAKING

Duration: 30 hours
Hours per session: 5

STARTING FROM:

28th February,
2024

Weekly lectures: 3



DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

More information:

https://www.google.com/url?q=https://dgmc.org.in/&sa=U&sqi=2&ved=2ahUKEwjK_qKVpqSKAxWGja8BHYZXHFIQFnoECCoQAQ&usg=AOvVaw0N7FfJA5sC1uZGUTDPLvMW