



Deviprasad Goenka Management College of Media Studies (DGMC)
 RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

5.1.3 Capacity building and skills enhancement initiatives taken by the institution include the following:

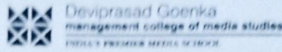
1. Soft skills
2. Language and communication skills
3. Life skills (Yoga, physical fitness, health and hygiene)
4. ICT/computing skills

Name of the capability enhancement program	Date of implementation (DD-MM-YYYY)	Number of students enrolled	Name of the agencies/consultants involved with contact details (if any)
How to Direct and Cast a correct actor	8th Aug 2022	38	Sanjay Gadhvi
Brand Building	8th Aug 2022	46	Trisha Satra
Writing for Visual Media	22nd Aug 2022	40	Manisha Lakhe and Parth Vyas
Promo Writing Techniques	25th Aug 2022	38	Sudarshan Chavan
Scripting for Jingles and Ad copy	26th Aug 2022	51	Darshit Mody and Gaurang Soni
Video Blogging	24th Nov 2022	27	Manisha Lakhe
Art of Voice Over	27th Jan 2023	55	Neshma Chemburkar
Understanding of different lenses	14th Feb 2023	22	Sunil Gawai
Writing for OTT	27th Feb 2023	33	Parth Vyas
Journalism workshop	1st to 3rd Mar 2023	29	Urvashi Sarkar
Product Photography	29th July 2022	24	Photography and Cinematography Club
Self Defence Workshop	27th Aug 2022	62	WDC
Listening Skills	18th Oct 2022	31	TAP
Storyboarding	16th Feb 2023	25	



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RSET's



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Notice: 923/2022

25th Nov 2022

NOTICE

2-Day Workshop on “How to Make a Good Documentary Film”

DGMC is organising a 2-day Workshop on “How to Make a Good Documentary Film” on Friday 2nd Dec 2022 & Saturday 3rd Dec 2022 from 12noon to 4pm in the Madhoprasad Saraf Seminar Hall.

This one of a kind workshop will be conducted by **Mr. Pankaj Rishi Kumar**. Mr. Pankaj teaches and mentors documentary filmmakers. He was assistant editor on Sekhar Kapur's 'Bandit Queen'. Pankaj has become a one-man crew producing, directing, shooting and editing his feature documentaries. His films have won grants from International agencies and screened at festivals globally. Pankaj was awarded Harvard Asia Centre Fellowship (2003). He is an alumnus of AFA (Busan) and Berlin Talents.

Interested students may register at the registration desk at a nominal fee of Rs. 200/-.

Note:

- Registration desk will be located in the lobby from 9.30am to 3.30pm from 28th Nov 2022 to 30th Nov 2022.
- Entry will be given to students with the paid receipts ONLY
- Certificate for Value Added Course / Workshop shall be given to participants **attending both days**.

We hope students will take this opportunity to further broaden their knowledge.



Dr. Amee Vora
Principal

RSET's



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Notice: 914/2022

17th Nov 2022

NOTICE

Between ATL - BTL

The Advertising & Branding Club, **ABC of DGMC** organizes and invites the **FY, SY & TY** students for its exciting enlightening **Master Class** by **Ms. Sudha K - Group Account Manager - Dentsu Creatives**.

It's an honour to host a session by the group account manager of Dentsu Creatives, prodigy of Dentsu India (media company) International marketing solutions and Agency services, one of **India's prestigious Agency**.

Grab this opportunity of such an enriching seminar on understanding nuances of establishing Brand from ground zero to hero and everything in **between ATL (above the line) – BTL (below the line)**

Please register on the link: <https://forms.gle/4g4jqpB925qgDMud7>
It's **FREE !!!!!**

Day & Date: **Saturday, 26th of November, 2022**

Time: **11.30am onwards**

Venue: **6th Floor, Madhoprasad Saraf Seminar Hall**

Limited seats, seat reservation based on first come first basis of online registration



Dr. Amee Vora
Principal

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Notice: 821/2022

23rd Aug 2022

NOTICE

Women Development Cell

Self Defence Workshop

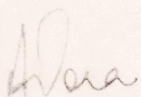
The WDC of DGMC is organising a **Self Defence Workshop** on **Saturday 27th Aug 2022** from **10:15 am to 12noon** in the **7th floor Green Room / The Turf**.

Silver Medallist at the Commonwealth Judo Championship **Ms. Darshana Lakhani**, also a Coach & Sport in-charge will be conducting this Self-defence workshop.

The right to defend one's self-against attack is important. To learn some self-defence moves please register yourselves for a mere registration fee of 20/- rupees at the Registration Desk situated in the Lobby.

Timings: 24th Aug 2022 from 11am to 3.30pm. Last date of registration is 26th Aug 2022.

We look forward to your wholehearted participation.


Dr. Amee Vora
Principal





Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Ref.: DGMC/2022/2943

Date: 17th Nov 2022

To
Ms. Sudha K
Group Account Manager
Dentsu Creatives
Mumbai

Dear Ms. Sudha K,

On behalf of Shri Ashok M Saraf – President RSET, members of the Managing Committee, both the teaching and non-teaching Staff as well as on my personal behalf, I extend a cordial invitation to be our **Speaker** for the **MASTER CLASS** structured for students of DGMC, organised by RSET's **Deviprasad Goenka Management College of Media Studies**. This master class is scheduled on **Saturday 26th Nov 2022 @ 11.30am** onwards in the **Madhoprasad Saraf Seminar Hall**.

I would be honoured if you accept our invitation for this event.

I look forward to your favourable response.

With best regards,



Dr. Amee Vora
Principal

Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Ref.: DGMC/2023/3113

Date: 27th Feb 2023

To
Ms. Urvashi Sarkar
Independent Journalist

Dear Madam,

SUB: Invitation to be the Guest Speaker for the 3-day Master Class

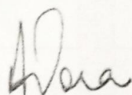
On behalf of Shri Ashok M Saraf – President RSET, members of the Managing Committee, both the teaching and non-teaching Staff as well as on my personal behalf, I extend a cordial invitation to be our **Speaker** for the **3-day MASTER CLASS** structured for Journalism students of DGMC, organised by RSET's **Deviprasad Goenka Management College of Media Studies**.

This Master Class is scheduled from 1st to 3rd March 2023 from 11am onwards in the **Madhoprasad Saraf Seminar Hall**.

I would be honoured if you accept our invitation for this event.

I look forward to your favourable response.

With best regards,



Dr. Amee Vora
Principal

12th March 2023

12th March 2023

12th March 2023

Sl. No	Roll No	Student Name	Course	Division	Student Sign	Student Sign	Student Sign
1	01	Anamika Chatterjee	MACS - I	A	Signature	Signature	Signature
2	09	Rubi Mali	MACS - I	A	Signature	Signature	Signature
3	10	Jepi Mehta	MACS - I	A	Signature	Signature	Signature
4	13	Subhash Kumar	MACS - I	A	Signature	Signature	Signature
5	68	Sakshi V. Agarwal	TYBAMMC	A	Signature	Signature	Signature
6	305	Aanchal Jais	TYBAMMC	C	Signature	Signature	Signature
7	104	Vansh. Pandya	MACS Part II	A	Signature	Signature	Signature
8	103	Shakshi Mishra	MACS Part II	A	Signature	Signature	Signature
9	35	Kalyani Math	SYBAMMC	A	Signature	Signature	Signature
10	02	Garima P. Dalal	MACS - I	A	Signature	Signature	Signature
11	26	Govindya Gupta	FYBAMMC	A	Signature	Signature	Signature
12	01	Yogita I. Agarwal	MACS - II	A	Signature	Signature	Signature
13	08	Pooja Vishwakarma	MACS - 2	A	Signature	Signature	Signature
14	22	Sakshi - Jambhane	SYBAMMC	B	Signature	Signature	Signature
15	109	Nabeer Khandewal	SYBAMMC	B	Signature	Signature	Signature
16	22	Sug. Jais	SYBAMMC	A	Signature	Signature	Signature
17	17	Himay Dhanija	FYBAMMC	A	Signature	Signature	Signature
18	311	Rakul Mangya	TYBAMMC	C	Signature	Signature	Signature
19	65	Pavni U. Badhyay	TYBAMMC	A	Signature	Signature	Signature
20	314	Mohd Faiz Talib	TYBAMMC	C	Signature	Signature	Signature
21	301	Nikhil Dash	TYBAMMC (I)	C	Signature	Signature	Signature
22	11	Shruti Agarwal	SYBAMMC (B)	A	Signature	Signature	Signature
23	12	Nishay Shrivastava	SYBAMMC	A	Signature	Signature	Signature
24	11	Rhoshni Bommidi	SYBAMMC	A	Signature	Signature	Signature
25	06	Rushir Badgayan	TYBAMMC	A	Signature	Signature	Signature
26	39	Neha A. Subbappa	MACS - I	A	Signature	Signature	Signature
27	08	Jane Jais	TYBAMMC	C	Signature	Signature	Signature
28	320	Isha Shrivastava	MACS - I	A	Signature	Signature	Signature
	02	Anamika Nandol					

29		Kusha Yadav	MACI - II	A	Hand	Hand
30	210	Pooja Kothari	BAMMC - VI	C		
31	A 64	Aniket Tiwari	BAMMC - II	A		
32	A 54	Sakshi Kharwikan	BAMMC - VII	C		
33	C 321	Nikita Yadav	BAMMC - VI	C		
34	C 306	Akshi Joshi	BAMMC - IV	B		
35	B 54	Pooja Gupta	BAMMC - IV	B		
36	B 123	Saurabh S. Thakur	SYBAMMC - IV	B		
37	B 130	Tanmay Thakur	SYBAMMC - IV	B		
38	B 132	Vipul Chavhan	MACI - II	A		
39		Venkatesh R. Shukla	BAMMC - VI	A		
40	A 58	Vidhi S P Patil	BAMMC - VI	A		
41	A 51	Vidhi Parua	BAMMC - VI	A		
42	B 13	Akansa Pandey	BAMMC - VI	C		
43	A 59	Tejal Rawat	BAMMC - VI	C		
44	C 318	Jisha Raval	BAMMC - VI	B		
45	B 75	Devanshi P. Jetha	BAMMC - VI	B		
46	B 128	Disha Jais	BAMMC - VI	B		
47	21	Arshvi D. Patel	BAMMC - VI	A		
48	29	Rohan Lakshya Kumar	BAMMC - VI	A		
49	34	Rishi Narviga	BAMMC - VI	A		
50	A 60	Chitra Shastri	BAMMC - VI	A		
51	B 67	Yashvi Parmar	BAMMC - VI	B		
52	35	Shushila Jha	BAMMC - VI	A		
53	317	Varsha Purohit	BAMMC - VI	C		
54	C 322	Shruti More	BAMMC - VI	C		
55	A 13	Subhash Kumar	BAMMC - VI	A		
56	24	Digant Tanged	BAMMC - VI	A		
57	30	Omkar Keshikar	BAMMC - VI	A		

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RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Ref.: DGMC/2023/3091

Date: 15th Feb 2023

To
Mr. Uday Mohite
Illustrator & Actor
Freelance Illustrator @middyindia
Mumbai

Dear Mr. Uday Mohite,

On behalf of Shri Ashok M Saraf – President RSET, members of the Managing Committee, Staff and on my personal behalf, I take this opportunity to thank you for being the **Guest Speaker** on **Story-boarding** for the students of Deviprasad Goenka Management College of Media Studies on the **16th Feb 2023**.

I appreciate your contribution in making this event an enriching experience for all our participants.

I look forward to further collaborating and establishing a good Academia Industry relation with you in future.



Dr. Amee Vora
Principal



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RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Ref.: DGMC/2023/3086

Date: 13th February 2023

To,

Mr. Sunil Gawai
C-Pro Specialist
Sony India
Mumbai

Dear Sir,

Workshop on Cinematography

On behalf of Shri Ashok M Saraf – President RSET, members of the Managing Committee, Staff and on my personal behalf, I would like to express my gratitude for accepting our invitation to be our esteemed **Guest Speaker** in our “**Workshop on Cinematography**” focusing on the latest advancements and technique scheduled on **Tuesday, 14th Feb 2023** from **10.00am onwards** in **Classroom no.585 (5th Floor)** organised by **Deviprasad Goenka Management College of Media Studies**.

We look forward to a successful interaction.

Warm Regards,



Dr. Amee Vora

Dr. Amee Vora
Principal-DGMC



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Ref.: DGMC/2023/3086

Date: 13th February 2023

To,

Mr. Sunil Gawai
C-Pro Specialist
Sony India
Mumbai

Dear Sir,

Workshop on Cinematography

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We look forward to a successful interaction.

Warm Regards,



A. Vora

Dr. Amee Vora
Principal-DGMC

No	Documentary Workshop 02/12/2022	Documentary Workshop 03/12/2022
1	Apratim Roy	Apratim Roy
2	Ali Jafri	Arhan Khan
3	Geetesh Negi	Geetesh Negi
4	Jaspreet Singh	Yash Nhivekar
5	Saransh Kanjilal	Laksh Gautam
6	Sahil Jaiswal	Nupur Pawar
7	Vatsal Panchal	Rajeshwari Singh
8	Arhan Khan	Divya Mohapatra
9	Soham Mhetre	Saransh Kanjilal
10	Harshit Sainin	Harshit Saini
11	Ashok Javeri	Soham Mhetre
12	Nupur Pawar	Deron Davis
13	Rajeshwari Singh	Kashish Khosla
14	Laksh Gautam	Shreya Bhandrakar
15	Divya Mohapatra	Jaspreet Singh
16	Tanisha Moharana	Ashok Javeri
17	Shvaim Kherde	Ali Jafri
18	Deron Davis	Mrunal Parab
19	Gaurang Verma	Karan Goharia
20	Akash Pandit	Sakshi Dedhia
21	Amrik Chakraborty	Vatsal Panchal
22	Devansh Mishra	Sahil Jaiswal
23	Saakshi Dedhia	Shvaim Kherde
24	Yash Nhivekar	Omkar Bhalerao
25	Mrunal Parab	Anish Thorve
26	Karan Goharia	Krupa Deshpande
27	Anish Thorve	Vinamra Pawar
28	Kashish Khosla	
29	Indrajeet Choudhary	
30	Krupa Deshpande	
31	Omkar Bhalerao	
32	Shreya Bhandarkar	



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Deviprasad Goenka
management institute of media studies
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RSET Campus, S.V. Road,
Malad (W), Mumbai - 400 064
Tel No. : +91 22 4520 77 22
Web: www.dgmc.org.in
Email: info@dgmcms.org.in

Date: 14th Sept 2022

Ref.: DGMC/2022/2804

To
Sunder Chand Thakur
Editor
Navbharat Times
Mumbai

Dear Sir,

On behalf of Shri Ashok M Saraf – President RSET, members of the Managing Committee, Staff and on my personal behalf, I take this opportunity to thank you for being our **Resource Person** in our **Guest Lecture Series** on the topic: **Changing Phase of Media and Regional Media** organised by **Deviprasad Goenka Management College of Media Studies** on **Wednesday 14th Sept 2022**.

I appreciate your contribution in making this event an enriching experience for all our participants.

I look forward to further collaborating and establishing a good Academia Industry relation with you in future.

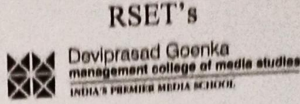
Warm Regards,

Dr. Amee Vora
Principal - DGMC

Principal

Deviprasad Goenka
Management College of Media Studies





Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Date: 24th Aug 2022

Ref.: DGMC/2022/2766

To
Mr. Sudarshan Chavan
OAP
Sony Marathi
Mumbai

Dear Sir,

Sub: The Film Club organises a Msaterclass

On behalf of Shri Ashok M Saraf – President RSET, members of the Managing Committee, Staff and on my personal behalf, I would like to express my gratitude for accepting our invitation to be our esteemed **Guest** for our “**Masterclass on the topic: Promo Writing Techniques for Media**” scheduled on **Thursday 25th Aug 2022 @ 11am onwards** organised by the **Film Club** of **Deviprasad Goenka Management College of Media Studies**.

We look forward to a successful interaction.

Warm Regards,



Dr. Amee Vora
Principal - DGMC

Honorarium Paid



Deviprasad Goenka Management College of Media Studies (DGMC)
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Ref.: DGMC/2022/2765

Date: 24th Aug 2022

To
Ms. Darshana Lakhani
Judo Coach
Thankur College
Mumbai

Dear Madam,

Sub: WDC Event on Self-defence

On behalf of Shri Ashok M Saraf – President RSET, members of the Managing Committee, Staff and on my personal behalf, I would like to express my gratitude for accepting our invitation to be our esteemed **Guest** in our “**Workshop on Self Defence**” scheduled on **Saturday 27th Aug 2022 @ 10.30am onwards** organised by the **Women Development Cell** of **Deviprasad Goenka Management College of Media Studies**.

We look forward to a successful interaction.

Warm Regards,



Dr. Amee Vora
Principal - DGMC

Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Ref.: DGMC/2022/2690

Date: 19th July 2022

To
Lt. Col. Vivek Deshmukh
The Indian Army

Respected Sir,

Sub: Kargil Vijay Diwas – A Homage

“Yeh mat pucho ke tumhara desh tumhare liye kya kar sakta hai, yeh pucho ke tum apne desh ke ke liye kya kar sakte ho” – an embodiment to that phrase.

After 23 years, on the **26th of July 2022**, **Deviprasad Goenka Management College of Media Studies** becomes one in the spirit of gratitude. Gratitude towards those who live by this phrase. The institution of DGMC comes together to honour the victory our army sought in the Kargil War that took place on the 26th of July 1999. The highlight of the event will be the film screenings depicting the lives of our army men and the life they lead. This intent delivers an essence of pride, we feel towards our jawans and their oneness.

The Film Society of DGMC in collaboration with the Rotaract Club & The Advertising and Branding Club pay its ultimate tribute to the true heroes of our nation – the pillars of our security, its Indian Army.

Carried forward by a heart touching gesture, our students will send a personal note of thank you to their frontline heroes, through greeting cards and rakhis to commemorate the occasion of Raksha Bandhan.

Behind this act of love and respect, we intend to give a helping hand to those who need a hand to hold – an NGO for the making of rakhis.

In conclusion, we take this opportunity to bow down to the valour, courage, sacrifice & selflessness to which we owe our days.

We, the country, we, the institution & I, the Individual, thank the Indian Army for guarding us through & through.

Look forward to your favourable response to be part of this memorable event.

Warm Regards,



Dr. Amee Vora
Principal - DGMC



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‘Writing for OTT’ Attendance list

1. Vishwakarma Rimi Sunil
2. Gaikwad Siddhant Milind
3. Nilyam Abeer Prashant
4. Vishwakarma Sweety Ravindra
5. Jain Pritesh Umeshkumar
6. Fulewale Shibani Bapuji
7. Jain Vidhi Deepak Kumar
8. Nadar Deryk Devaprasad
9. Shaikh Aleena Mushtaq
10. Jain Kinshu Anil
11. Vishwakarma Namrata Sudarshan
12. Sangle Raunak Bipin
13. Bhanushali Yash Rakesh
14. Mehta Vanshitaa Sameer
15. Poojari Shimona Raju
16. Kesarwani Avi Anil Kesarwani
17. Rathod Pradhyumn Ganesh
18. Kadere Madhurima Anand
19. Iqbal Sadiya Raza
20. Buktar Prajakta Raghunath
21. Chavda Riddhi Rajesh
22. More Prathamesh Chandrakant
23. Shetty Divith Rajendra
24. Jaiswal Sahil Munnalal
25. Tambe Shravani Prashant
26. Gaikwad Aryan Pradip
27. Sawant Yash Vijay
28. Bhuwad Amrit Chandrakant
29. Bera Paresh Bera
30. Shrivastav Sonal Dinesh
31. Pandya Prachi Rameshji
32. Singh Shivani Sunil
- 33. Singh Yogi Sunil**



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Deviprasad Goenka Management College of Media Studies (DGMC)
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‘Writing for Visual Media’ Attendance list

1. Bhardwaj Harsh Suresh Bhardwaj
2. Jain Khushboo Ajay Kumar
3. Agarwal Jeet Manish
4. Nadar Deryk Devaprasad
5. Sharma Ayush Arvind
6. Imsong Tekanungla Imo Imsong
7. Khanooja Gursheen Charanjeet
8. Shaikh Armaan Jani Rehan
9. Tripathi Shubham Shivaji
10. Agrawal Kshitij Anurag
11. Joshi Esha Milind
12. Ghosh Sameeran Shantanu
13. Jain Pritesh Umeshkumar
14. Das Rahul Chittaranjan
15. Mehta Vanshitaa Sameer
16. Jain Manas Rajeev Jain
17. Jadhav Loukik Sanjay
18. Uddin Saad Khursheed
19. Patil Vidhi Santosh
20. Varadkar Tejas Rajendra
21. Khapekar Harsh Devendra Khapekar
22. Jain Payal Kantilal Jain
23. Sen Srija Samir Sen
24. Sharma Tulsi Deepak
25. Pujari Atharv Madhukar
26. Arun Smrithi -
27. Agarwal Sakshi Vishnu
28. Jain Vidhi Deepak Kumar
29. Khawaja Rehan Azhar
30. Singh Raj Rakesh
31. Jadhav Akash Ravi
32. Nilyam Abeer Prashant
33. Agarwal Vaishnavi Ramchandra
34. Jain Aayushi Ramesh
35. Singh Maahi Sanjeev
36. Chaliha Arunabh Hiranya Kumar Chaliha
37. Jadhav Samruddhi Vishwambhar
38. Tomar Vanshika Atul
39. Shaikh Aleena Mushtaq
40. Bhanushali Yash Rakesh



Alexa



Deviprasad Goenka Management College of Media Studies (DGMCM)
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‘Art of Voice Over’ attendance list

1. Gaikwad Siddhant Milind
2. Vishwakarma Namrata Sudarshan
3. Das Srijan Suniti
4. Roy Ankita Amulya Dhan Roy
5. Jain Pritesh Umeshkumar
6. Shaikh Aleena Mushtaq
7. Rathod Pradhyumn Ganesh
8. Jain Payal Kantilal Jain
9. Iqbal Sadiya Raza
10. Vishwakarma Sweety Ravindra
11. Agrawal Jeet Manish
12. Bhuwad Amrit Chandrakant
13. Pandya Prachi Rameshji
14. Fulewale Shibani Bapuji
15. Sangle Raunak Bipin
16. Vishwakarma Shrishti Anand
17. Kewlani Ravendra Deepak
18. Bhanushali Yash Rakesh
19. Jain Kinshu Anil
20. Chavda Riddhi Rajesh
21. Vaidya Parth Dinesh
22. Nadar Deryk Devaprasad
23. Mehta Vanshitaa Sameer
24. Vishwakarma Rimi Sunil
25. Nilyam Abeer Prashant
26. Shaikh Armaan Jani Rehan
27. Kadere Madhurima Anand
28. Jadhav Akash Ravi
29. Shetty Divith Rajendra
30. Das Rahul Chittaranjan
31. Jain Vidhi Deepak Kumar
32. Kamble Samyak Sandeep
33. Kesarwani Avi Anil Kesarwani
34. Tailor Jay Mukesh
35. Ploetz Ashner Klaus
36. Jain Manas Rajeev Jain
37. Shaikh Aleena Mushtaq
38. Kakirde Shubham Nikhil
39. Tiwari Ritik Basant
40. Poojari Shimona Raju



Alexa

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41. Shaikh Aleena Mushtaq
42. Chaliha Arunabh Hiranya Kumar
43. Jain Payal Kantilal Jain
44. Shaikh Armaan Jani Rehan
45. Jain Pritesh Umeshkumar
46. Rathod Pradhyumn Ganesh
47. Jain Manas Rajeev Jain
48. Kadere Madhurima Anand
49. Iqbal Sadiya Raza
50. Shaikh Aleena Mushtaq
51. Pandya Prachi Rameshji
52. Fulewale Shibani Bapuji
53. Vishwakarma Sweety Ravindra
54. Mehta Vanshitaa Sameer
55. Tailor Jay Mukesh



Aleena



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‘Brand Building’ Attendance list

1. Jadhav Loukik Sanjay
2. Jain Vidhi Deepak Kumar
3. Khanvilkar Sakshi Sandeep
4. Pujari Atharv Madhukar
5. Sharma Sunanda Arvind
6. Dubey Ritesh Kumar Gauri Shankar
7. Sharma Kailash Sharma
8. Gupta Anshul Govind
9. Bhatia Sanjana Sanjeev
10. Goel Yash Shravan
11. Jain Kinshu Anil
12. Singh Gaurav Ramswaroop
13. Pednekar Aditya Pradeep
14. Iqbal Sadiya Raza
15. Bhuyan Dorina Narayan Bhuyan
16. Tripathi Shubham Shivaji
17. Vaidya Parth Dinesh
18. Jain Pritesh Umeshkumar
19. More Prathamesh Chandrakant
20. Mehta Jeni Bimal
21. Imsong Tekanungla Imo Imsong
22. Pasi Aditya Omprakash Pasi
23. Poojari Shimona Raju
24. Jain Amar Abhay
25. Singh Shivani Sunil
26. Jadhav Akash Ravi
27. Saha Soumyadeep Subir Saha
28. Sharma Ashok Tiwari
29. Agrawal Kshitij Anurag
30. Kesarwani Avi Anil Kesarwani
31. Agarwal Jeet Manish
32. Bhanushali Yash Rakesh
33. Chavda Riddhi Rajesh
34. Shaikh Khizer Hanif
35. Agarwal Sakshi Vishnu
36. Khapekar Harsh Devendra Khapekar
37. Hanje Ajay Sujay
38. More Shubham Deepak
39. Shetty Divith Rajendra
40. Upadhyay Dhruv Mukesh



Ashu

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41. Choudhari Ritesh Shesharam
42. Agrawal Kshitij Anurag
43. Jadhav Samruddhi Vishwambhar
44. Jain Payal Kantilal Jain
45. Upadhyay Pari Ramnaresh
46. Yadav Davender Anil Kumar



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‘How to Direct and Cast a correct actor’ Attendance list

- Bhatt Angel Niramay
- Bhuwad Amrit Chandrakant
- Choudhari Ritesh Shesharam
- Dubey Ashok Dubey
- Sharma Kailash Sharma
- Jain Khushboo Ajay Kumar
- Ghai Harleen Kaur Amarjit Singh
- Khan Nihal Firoz
- More Urjita Sanjay
- Jain Payal Kantilal Jain
- Saha Soumyadeep Subir Saha
- Jain Dinesh Jain
- Sawant Yash Vijay
- Jain Rajesh Jain
- Pasi Aditya Omprakash Pasi
- Vaidya Parth Dinesh
- Joshi Niharika Krishna
- Mehta Atul Mehta
- Jain Manas Rajeev Jain
- Gupta Anand Gupta
- Singh Arpan Dalip
- Merchant Nimit Harsha
- Jain Ajit Jain
- Singh Gaurav Ramswaroop
- Raval Haresh Raval
- Singh Pushpendra Parvindra
- Jain Vijay Jain
- Shetty Divith Rajendra
- Bhoot Rajesh Bhoot
- Dadhve Manoj Dhadve
- Yadav Shikha Sadanand
- Chawla Jaspreet Singh Gurdeep Singh
- Ploetz Ashner Klaus
- Jain Jitesh Jain
- Bhavsar Vivekkumar Dharmendra
- Yadav Vivek Amarbahadur
- Jain Rakesh Jain
- Jain Dinesh Jain



Ashner



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‘Journalism workshop’ Attendance list

1. Nilyam Abeer Prashant
2. Gaikwad Siddhant Milind
3. Jain Pritesh Umeshkumar
4. Vishwakarma Sweety Ravindra
5. Fulewale Shibani Bapuji
6. Shaikh Aleena Mushtaq
7. Kadere Madhurima Anand
8. Rathod Pradhyumn Ganesh
9. Vishwakarma Namrata Sudarshan
10. Mehta Vanshitaa Sameer
11. Iqbal Sadiya Raza
12. Buktar Prajakta Raghunath
13. Jain Kinshu Anil
14. Chavda Riddhi Rajesh
15. More Prathamesh Chandrakant
16. Poojari Shimona Raju
17. Bhanushali Yash Rakesh
18. Shetty Divith Rajendra
19. Vishwakarma Rimi Sunil
20. Jain Vidhi Deepak Kumar
21. Kesarwani Avi Anil
22. Sangle Raunak Bipin
23. Nadar Deryk Devaprasad
24. Bera Paresh Bera
25. Singh Yogi Sunil
26. Singh Shivani Sunil
27. Gaikwad Aryan Pradip
28. Shrivastav Sonal Dinesh
29. Tambe Shravani Prashant



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‘Art of Voice Over’ attendance list

1. Gaikwad Siddhant Milind
2. Vishwakarma Namrata Sudarshan
3. Das Srijan Suniti
4. Roy Ankita Amulya Dhan Roy
5. Jain Pritesh Umeshkumar
6. Shaikh Aleena Mushtaq
7. Rathod Pradhyumn Ganesh
8. Jain Payal Kantilal Jain
9. Iqbal Sadiya Raza
10. Vishwakarma Sweety Ravindra
11. Agrawal Jeet Manish
12. Bhuwad Amrit Chandrakant
13. Pandya Prachi Rameshji
14. Fulewale Shibani Bapuji
15. Sangle Raunak Bipin
16. Vishwakarma Shrishti Anand
17. Kewlani Ravendra Deepak
18. Bhanushali Yash Rakesh
19. Jain Kinshu Anil
20. Chavda Riddhi Rajesh
21. Vaidya Parth Dinesh
22. Nadar Deryk Devaprasad
23. Mehta Vanshitaa Sameer
24. Vishwakarma Rimi Sunil
25. Nilyam Abeer Prashant
26. Shaikh Armaan Jani Rehan
27. Kadere Madhurima Anand
28. Jadhav Akash Ravi
29. Shetty Divith Rajendra
30. Das Rahul Chittaranjan
31. Jain Vidhi Deepak Kumar
32. Kamble Samyak Sandeep
33. Kesarwani Avi Anil Kesarwani
34. Tailor Jay Mukesh
35. Ploetz Ashner Klaus
36. Jain Manas Rajeev Jain
37. Shaikh Aleena Mushtaq
38. Kakirde Shubham Nikhil
39. Tiwari Ritik Basant
40. Poojari Shimona Raju



Alexa

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41. Shaikh Aleena Mushtaq
42. Chaliha Arunabh Hiranya Kumar
43. Jain Payal Kantilal Jain
44. Shaikh Armaan Jani Rehan
45. Jain Pritesh Umeshkumar
46. Rathod Pradhyumn Ganesh
47. Jain Manas Rajeev Jain
48. Kadere Madhurima Anand
49. Iqbal Sadiya Raza
50. Shaikh Aleena Mushtaq
51. Pandya Prachi Rameshji
52. Fulewale Shibani Bapuji
53. Vishwakarma Sweety Ravindra
54. Mehta Vanshitaa Sameer
55. Tailor Jay Mukesh



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‘Product Photography’ Attendance list

1. Vishwakarma Sweety Ravindra
2. Shetty Divith Rajendra
3. Singh Shivani Sunil
4. Nilyam Abeer Prashant
5. Iqbal Sadiya Raza
6. Jain Pritesh Umeshkumar
7. Rathod Pradhyumn Ganesh
8. Vishwakarma Namrata Sudarshan
9. Buktar Prajakta Raghunath
10. Mehta Vanshitaa Sameer
11. Fulewale Shibani Bapuji
12. Shaikh Aleena Mushtaq
13. Kadere Madhurima Anand
14. Chavda Riddhi Rajesh
15. Poojari Shimona Raju
16. Bhanushali Yash Rakesh
17. Jain Kinshu Anil
18. Nadar Deryk Devaprasad
19. Kesarwani Avi Anil
20. More Prathamesh Chandrakant
21. Sangle Raunak Bipin
22. Jain Vidhi Deepak Kumar
23. Gaikwad Siddhant Milind
24. Vishwakarma Rimi Sunil



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‘Promo Writing Techniques’ Attendance list

1. Khapekar Harsh Devendra Khapekar
2. Sharma Sunanda Arvind
3. Patil Vidhi Santosh
4. Bhuyan Dorina Narayan Bhuyan
5. Agarwal Jeet Manish
6. Ghai Harleen Kaur Amarjit Singh
7. Jain Manas Rajeev Jain
8. Agarwal Kshitij Anurag
9. Ploetz Ashner Klaus
10. Shaikh Armaan Jani Rehan
11. Imsong Tekanungla Imo Imsong
12. Jain Pritesh Umeshkumar
13. Mehta Vanshitaa Sameer
14. Yadav Davender Anil Kumar
15. Nadar Deryk Devaprasad
16. Pujari Atharv Madhukar
17. Agrawal Sakshi Vishnu
18. Singh Shivani Sunil
19. Tripathi Shubham Shivaji
20. Kewlani Ravendra Deepak
21. Das Srijan Suniti
22. Sharma Ayush Arvind
23. Chavda Riddhi Rajesh
24. Jadhav Samruddhi Vishwambhar
25. Bhanushali Yash Rakesh
26. Singh Karanjot Sukhwinder Singh
27. Yadav Shreya Devendra
28. Singh Gaurav Ramswaroop
29. Khanooja Gursheen Charanjeet
30. Jain Khushboo Ajay Kumar
31. Agarwal Vaishnavi Ramchandra
32. Iqbal Sadiya Raza
33. Jadhav Loukik Sanjay
34. Goel Yash Shravan
35. Bhardwaj Harsh Suresh Bhardwaj
36. Singh Tanvi Prithviraj
37. Jain Payal Kantilal Jain
38. Nilyam Abeer Prashant



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‘Scripting for Jingles and Ad copy’ Attendance list

1. Iqbal Sadiya Raza
2. Jadhav Akash Ravi
3. Bhuyan Dorina Narayan Bhuyan
4. Hanje Ajay Sujay
5. Jain Khushboo Ajay Kumar
6. Jain Payal Kantilal Jain
7. Agarwal Kshitij Anurag
8. Jadhav Samruddhi Vishwambhar
9. Agrawal Jeet Manish
10. Agarwal Sakshi Vishnu
11. Shaikh Armaan Jani Rehan
12. Pandey Vaibhav Sanjay Kumar Pandey
13. Agarwal Kshitij Anurag
14. More Shubham Deepak
15. Mehta Jeni Bimal
16. Sharma Sunanda Arvind
17. Imsong Tekanungla Imo Imsong
18. Tripathi Shubham Shivaji
19. Kesarwani Avi Anil Kesarwani
20. Goel Yash Shravan
21. Kewlani Ravendra Deepak
22. Sangle Raunak Bipin
23. Chaturvedi Priyanka Jaydeep
24. Jadhav Loukik Sanjay
25. Fulewale Shibani Bapuji
26. Khapekar Harsh Devendra Khapekar
27. Singh Gaurav Ramswaroop
28. Das Rahul Chittaranjan
29. Kadere Madhurima Anand
30. Buktar Prajakta Raghunath
31. Agarwal Jeet Manish
32. Bhanushali Yash Rakesh
33. Jain Manas Rajeev Jain
34. Chaliha Arunabh Hiranya Kumar Chaliha
35. Patil Vidhi Santosh
36. Wagh Vansh Vijay
37. Bhardwaj Harsh Suresh Bhardwaj
38. Singh Raj Rakesh
39. Deryk Devaprasad Nadar
40. Sharma Ayush Arvind



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41. Agarwal Kshitij Anurag
42. Sharma Tulsi Deepak
43. Ghai Harleen Kaur Amarjit Singh
44. Yadav Shreya Devendra
45. Jain Pritesh Umeshkumar
46. Singh Yogi Sunil
47. Goel Yash Shravan
48. Kewlani Ravendra Deepak
49. Agarwal Kshitij Anurag
50. Iqbal Sadiya Raza
51. Sengar Yashvardhan Bhramar



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‘Self Defence Workshop’ Attendance list

1. Chavda Riddhi Rajesh
2. Shaikh Aleena Mushtaq
3. Shetty Divith Rajendra
4. Bhanushali Yash Rakesh
5. Rathod Pradhyumn Ganesh
6. Nilyam Abeer Prashant
7. Sangle Raunak Bipin
8. Vishwakarma Namrata Sudarshan
9. Kadere Madhurima Anand
10. Fulewale Shibani Bapuji
11. Mehta Vanshitaa Sameer
12. Iqbal Sadiya Raza
13. Vishwakarma Sweetly Ravindra
14. Vishwakarma Rimi Sunil
15. Singh Shivani Sunil
16. Jain Kinshu Anil
17. Poojari Shimona Raju
18. Nadar Deryk Devaprasad
19. Buktar Prajakta Raghunath
20. Gaikwad Siddhant Milind
21. Pritesh Umeshkumar
22. Kesarwani Avi Anil
23. More Prathamesh Chandrakant
24. More Urjita Sanjay
25. Jain Vidhi Deepak Kumar
26. Choudhari Ritesh Shesharam
27. Madne Abhishek Shivaji
28. Prabhu Harsh Mahendra
29. Mhetre Soham Bhalchandra
30. Tailor Jay Mukesh
31. Khan Arhan Amjad Khan
32. Marathe Yash Vasudeo
33. Shrivastava Nandani Sunil
34. Patil Bhavesh Shyam
35. Das Srijan Suniti
36. Tambe Shravani Prashant
37. Singh Tanvi Prithviraj
38. Chonkar Nachiket Sandeep
39. Saklani Chirag Palsingh
40. Fonseca Baylon Cyril



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41. Dedhia Saakshi Bharat
42. Khan Nihal Firoz
43. Bhatt Angel Niramay
44. Singh Raj Rakesh
45. More Lucky Rajesh
46. Sawant Yash Vijay
47. Parkar Rahul Ankush
48. Bhuwad Amrit Chandrakant
49. Jadhav Samruddhi Vishwambhar
50. Satpute Parth Mangesh
51. Shrivastava Sonal Dinesh
52. Sharma Aniket Somnath
53. Verma Subhrit Sanjay
54. Shrivastava Nupur Mr. Deepak
55. Saha Soumyadeep Subir
56. Javeri Ashok Kumar Tejumal
57. Pranjal Prajapati
58. Verma Maanas Amish
59. Sharma Ayush Arvind
60. Yadav Vivek Amarbahadur
61. Veera Priyal Anil
- 62. Joshi Esha Milind**



Esha

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'Storyboarding' Attendance list

1. Shaikh Aleena Mushtaq
2. More Urjita Sanjay
3. Vishwakarma Sweety Ravindra
4. Jain Vidhi Deepak Kumar
5. Saklani Chirag Palsingh
6. Rathod Pradhyumn Ganesh
7. Buktar Prajakta Raghunath
8. Poojari Shimona Raju
9. Jain Kinshu Anil
10. Singh Shivani Sunil
11. Kadere Madhurima Anand
12. Vishwakarma Namrata Sudarshan
13. Fulewale Shibani Bapuji
14. Iqbal Sadiya Raza
15. Shrivastava Nupur Mr. Deepak
16. Vishwakarma Rimi Sunil
17. Shetty Divith Rajendra
18. Chavda Riddhi Rajesh
19. Nadar Deryk Devaprasad
20. Mehta Vanshitaa Sameer
21. Choudhari Ritesh Shesharam
22. Das Srijan Suniti
23. Madne Abhishek Shivaji
24. More Prathamesh Chandrakant
25. Kesarwani Avi Anil



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‘Understanding of different lenses’ Attendance list

1. Jain Pritesh Umeshkumar
2. Vishwakarma Namrata Sudarshan
3. Shaikh Aleena Mushtaq
4. Gaikwad Siddhant Milind
5. Das Rahul Chittaranjan
6. Rathod Pradhyumn Ganesh
7. Vishwakarma Sweety Ravindra
8. Mehta Vanshitaa Sameer
9. Kadere Madhurima Anand
10. Iqbal Sadiya Raza
11. Vishwakarma Rimi Sunil
12. Nilyam Abeer Prashant
13. Jain Vidhi Deepak Kumar
14. Jain Kinshu Anil
15. Bhanushali Yash Rakesh
16. Sangle Raunak Bipin
17. Poojari Shimona Raju
18. Fulewale Shibani Bapuji
19. Kesarwani Avi Anil Kesarwani
20. Chavda Riddhi Rajesh
21. Jain Payal Kantilal Jain
22. Nadar Deryk Devaprasad



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‘Video Blogging’ Attendance list

1. Singh Karanjot Sukhwinder Singh
2. Bhanushali Yash Rakesh
3. Nadar Deryk Devaprasad
4. Jain Manas Rajeev Jain
5. Jain Payal Kantilal Jain
6. Chaliha Arunabh Hiranya Kumar Chaliha
7. Shaikh Aleena Mushtaq
8. Kadere Madhurima Anand
9. Vishwakarma Rimi Sunil
10. Tiwari Ritik Basant
11. Chavda Riddhi Rajesh
12. Poojari Shimona Raju
13. Rathod Pradhyumn Ganesh
14. Jain Kinshu Anil
15. Das Srijan Suniti
16. Iqbal Sadiya Raza
17. Agrawal Jeet Manish
18. Agarwal Sakshi Vishnu
19. Ploetz Ashner Klaus
20. Shaikh Armaan Jani Rehan
21. Jain Vidhi Deepak Kumar
22. Kewlani Ravendra Deepak
23. Mehta Vanshitaa Sameer
24. Tithalia Gaurav Manish
25. Kesarwani Avi Anil Kesarwani
26. Shaikh Aleena Mushtaq
27. Sangle Raunak Bipin



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Guest Lectures & Master class Workshops

A series of special masterclass was conducted by Industry experts and professionals for the new batch of students for the Academic Year 2022-2023.

A class on **Immersiveness in Sound Design** was conducted by Mr. Baylon Fonseca. Baylon is an Audio Engineer, Production Mixer & Sound Designer of Feature Films, Ad Films & Documentaries. Ad Films & Documentaries. Baylon discussed the different sound design approaches for international & Bollywood movies and how it's role for a film to do well in the box office.

He explained the importance of performances with visual, sound and music design to make the scene immersive. He explained how the role of sound designer to support the story telling with creative and natural track laying to make the visual more immersive. He explained the importance of mixes, louder or softer and its contribution to the film.

A masterclass on **How to Direct an Actor & Cast a Correct Actor** was led by Mr. Sanjay Gadhi, an

Indian Film Director & Writer. Sanjay was the director for the film Dhoom, and he shared a lot of trivia with regards to the film, and how certain instances during his film making career were a great learning experience when dealing with actors.

A session on **Brand Building** was conducted by Ms. Trisha Satra, Head of Brands & Activations at Sugarbox Network. The key ingredients of branding include uniqueness, identity, image, culture, and trust. She classified brands into visual personality, products and services, physical environment and attitude. This was supported with examples of popular brands like Adidas, Apple, and Maggi. She emphasized that the primary purpose of branding was consumer engagement. Brands create an emotional connect between the consumer and the product or service. The speaker insisted that brands often contribute to creating attribution values which buys customer loyalty.

The Changing Dynamics of Corporate Communication and Public Relations Guest talk was conducted by Ms. Avina Taneja, a professor and visiting faculty at various colleges. Ms. Avina introduced the topic in a light and understandable manner for the students. She gave a brief history of Public relations and the importance of Corporate Communication in terms of today's fast moving world. She laid emphasis on data driven marketing and explained how data has become the resource to reach out to the masses. She said that public relations in today's time has become dynamic and PR professionals use various platforms to reach out to the masses and multimedia content creation will be a crucial factor in future campaigns.



Workshop with Pankaj Rishi kumar

Changes in Advertising - Pre Covid & Post Covid

was covered by Mr. Suresh Kumar Kurapaty, founder of Umbrella Aegis. He spoke on this topic with the Advertising students stating the profound impact on the global economy, resulting in reduced advertising budgets for many businesses. In response, advertisers have been forced to rethink their marketing strategies and adopt more cost effective measures including digital marketing campaigns.

Journalism-Then & Now post pandemic a session with the Journalism students was conducted by Mr. Gautam Mengle, Author. Journalist. Lecturer. The YouTuber informed the students that journalism has undergone significant changes over the past year, but its role in informing the public remains as important as ever.

"Writing for Visual Media" was introduced by Ms. Manisha Lakhe and Mr. Parth Vyas. The masterclass laid due emphasis on latest writing techniques that help in developing a creative temperament and mindset needed in the content production segment of the media industry.

Promo Writing Techniques for Media was conducted by Mr. Sudarshan Chavan, an On Air Promo Writer, for Sony Marathi and many other media outfits. The session began with a detailed terminology explanation of teasers, promos and trailers. He gave them insights into the craft of promo writing. Examples from films, and television shows were shown to the students which was truly insightful. Some of the students even showcased their work to him for which they were credited.

Masterclass on Scripting of Jingles and AD copy called "Jingle Jingle" was conducted by industry experts Darshit Mody of Capture Eye & Gaurang Soni - Music Composer "She" (Netflix) conducted the sessions. The students were exposed to the art of voice dubbing and mixing for jingles in regional languages as well.

Part of the session conducted by Darshit Mody spoke about the impact of voice in ads, films, and podcasts. There were examples shared and a presentation on what it takes to be a voice over artist was shared with the students. Concepts like localization of ads was explained to the students who were encouraged to practice and hone their voice skills in their mother tongue.

Gaurang Soni, presented TVC's and teased the minds of the students with simple foundation rules that one should follow when editing and mastering a TVC. It was a fun session with a lot of questions put across by the students regarding the industry, and how they could pursue the same after their academics.

Workshop on Essentials of Photoshop

Workshop on Essentials of Photoshop by DGMC's Faculty Prof. Shalu Balan. He explained basic concepts of designing and photoshop skills. He also imparted knowledge of everything from basic tools to efficient techniques.

Workshop on Video Blogging

Visiting faculty Ms. Manisha Lakhe conducted a workshop on Video. Video Blogging is an essential tool that is often overlooked by media students as too simplistic and easy to underestimate. But as



Workshop with Sudha K of Dentsu Creatives



Masterclass with Urvashi Sarkar

with all Social Media, video blogging can be a helpful tool in monetizing your brand, and can help create a unique space in the crowded market for your brand.

Guest Talk on Between Above The Line (ATL) & Below The Line (BTL)

The Advertising and Branding Club organized an event called “Between ATL & BTL”. The students were given to understand the concept of ATL (Above the line) & BTL (Below the line). The guest session was conducted by Ms. Sudha K - Group Account Manager of Dentsu Creatives. The students had an opportunity for an enriching session on understanding establishing Brand from ground zero to hero and everything in between. The highlight of this session was how brands work across various demographics keeping in mind the local needs of the population.

2 Day workshop on “How to make a good Documentary Film”

This one of a kind workshop was conducted by Mr. Pankaj Rishi Kumar. Mr. Pankaj teaches and mentors documentary filmmakers. The aim of this workshop was to give students an insight into what goes behind the making of a documentary film. Screenings were conducted to make students understand the importance of research and scripting a documentary film. ‘Film structuring takes place at the editing table’, was expressed by Pankaj breaking many myths. Students were encouraged to read newspapers, to find stories that could be converted into documentary films.

Hindi Diwas was celebrated on the 14th Sept 2022

On the occasion of Hindi Diwas a Guest Lecture was organised for the SY & TY students in the

Madhoprasad Saraf Seminar Hall. Mr. Sunder Chand Thakur was invited as the Resource Person. Mr. Thakur is the Resident Editor of Nav Bharat Times, Mumbai edition. Mr. Sunder Chand Thakur shared his experience of working in Hindi in Non-Hindi speaking regions and the challenges he faced. Thakur, recalled his childhood memories and also informed the audience about cultural and lingual transformation, pronunciation and versatility of the Hindi language. The session ended with a Q&A session. Hindi Diwas is celebrated in India to commemorate the date 14 September 1949 on which a compromise was reached during the drafting of the Constitution of India on the languages that were to have official status in the Republic of India.

Masterclass on Journalism with Urvashi Sarkar

A 3-day masterclass on journalism was conducted by Ms. Urvashi Sarkar, an independent journalist, at the Madhoprasad Saraf Seminar Hall. The masterclass was held from March 1 to March 3, 2023, and it was attended by around 50 students from the college. The masterclass was designed to provide students with an in-depth understanding of various aspects of journalism. The first day of the masterclass focused on the missing half story and gender reporting in media, where Ms. Sarkar emphasized the importance of using gender-sensitive language in news reporting and discussed the need to avoid stereotypes. The second day of the masterclass focused on the Right to Information Act and its importance in responsible journalism. The third day of the masterclass focused on reporting in rural India. Ms. Sarkar discussed the challenges faced by journalists while reporting from rural areas and highlighted the importance of understanding the local culture and context.

Training and Placement Cell

The in-house faculty of DGMC has curated a unique and an exciting three year intensive training program for our students. The aim of this Training program is to make sure that students who are registered for this program are confident and equipped to handle new challenges thrown by the ever changing work environment. We at DGMC believe that along with subject knowledge, it is also important to imbibe the spirit of professionalism, teamwork and hard work for a successful career and thus, these are the pillars of TAP. At the end of each level of training (foundation, intermediate and advanced) students are given an opportunity to work with live projects and internships depending on their performance in the previous level. The training along with placement opportunities, truly make TAP a unique and an ambitious initiative of DGMC.

Faculty incharge	Teachers for session
Dr. Amee Vora (Chairperson)	Kanchan Luthra
Kinjal Seth Tandon	Selvi S
Shravani Vichare	Kinjal Seth Tandon
Kanchan Luthra	Shruti Joshi
Selvi S	
Shruti Joshi	

Foundation Level: 90 students | Intermediate Level: 68 students

Some of the companies where students were placed and interned with last year List of companies students were placed with



List of companies students are interning with

