

### 3.4.3 Number of extension and outreach Programmes conducted by the institution through NSS/ NCC/Government and Government recognized bodies

### 3.4.4 Number of students participating in extension activities

Sr. No.	Name of the activity	Year of the activity	Number of students participated in such activities
1	Tree Planatation Program	28th July, 2022	25
2	Tiranga Yatra-Har Ghar Tiranga	13th August, 2022	46
3	Bhajan Sandhya Program	2nd October, 2022	27
4	Visit to the Orphanage at the Community Development Center-Luthran Center	16th November, 2022	15
5	Swachh Bharat Mission Rally	15th March, 2023	21
6	Paper Bag Making Distribution	9th Feb, 2023-11th Feb, 2023	30
7	Kargil Vijay Diwas	26th July, 2022	29
8	Independence Day Celebration	15th Aug, 2022	36
9	Ozone Day Awareness	16th Sep, 2022	34
10	Unity Day Pledge	7th November, 2022	21
11	Psychological empowerment of women	1st December, 2022	51
12	Aids Day Awareness	1st December, 2022	51
13	CPL Beach Clean up	3rd December, 2022	29
14	Blanket Distribution	25th December, 2022	7
15	Kavi Sandhya	15th Jan, 2023	29
16	Cyclothon-Pedal for a cause	19th Feb, 2023	36
17	Blood Check up for Thalassemia	22nd Feb, 2023	38
18	Proud-Girl	10th Dec-12th Nov 2022	45
19	Hamari Pehchaan	10th Dec, 2022	50
20	REWA-International Conference-Representation and Expression of Women in Art	8th and 9th March, 2022	90



*Alena*

**Name of the Event:** Tree plantation and maintenance

**Date:** 28/07/2022

**Venue:** RSET Campus and Vitthal Pada, Chincholi

**No of Volunteers:** 25

**Aim of the event:**

- To spread awareness about the green environment.
- Contribute to the ecosystem.

On the 28th of July 2022, the NSS Unit at Deviprasad Goenka Management College of Media Studies orchestrated a tree planting initiative. In line with the adage, "Charity begins at home," this endeavor was designed to take place within the RSET Campus and the adopted area, Vitthal Pada, Chincholi. The dedicated team consisted of 25 enthusiastic volunteers who sourced 20 saplings from the BMC Garden in South Block P ward. Their primary objective was to promote the significance of a verdant environment. By engaging in this campaign, they aspired to convey the vital message of fostering a green and sustainable ecosystem, thereby contributing to the well-being of the community and the planet as a whole.



**Name of the Event:** Har Ghar Tiranga Rally

**Date:** 13/08/2022

**Venue:** S.V. Road

**No of Volunteers:** 46

**Aim of the event:**

- Ignite the sense of Patriotism.
- Showcase unity and oneness.

The NSS Unit of Deviprasad Goenka Management College of Media Studies actively took part in the "Har Ghar Tiranga Yatra," a patriotic event organized by Smt. Vidya Thakur, a Member of the Maharashtra Legislative Assembly. This spirited rally garnered the enthusiastic participation of 46 dedicated volunteers, all deeply committed to the cause. On the 13th of August 2022, at 3:30 pm, the rally kicked off from the Ram Mandir S V Road



Junction. It was a resounding success, effectively achieving its primary goal of spreading awareness about the national campaign.

The results of this rally were nothing short of remarkable. It managed to accomplish its primary objective, which was to disseminate awareness about the national campaign.

**Name of the Event:** Orphanage Visit

**Date:** 16/11/2022

**Venue:** Lutheran community Centre, Malad West

**No of Volunteers:** 15

**Aim of the event:**

- Educating young children on hygiene.
- Instill confidence in the children.

The NSS Unit at Deviprasad Goenka Management College of Media Studies arranged an orphanage visit on the 16th of November 2022. This visit was hosted at the Lutheran Community Centre in Malad (West) and saw the active involvement of 15 volunteers. These volunteers took part in several activities, which encompassed educational sessions on hygiene, interactive games, the creation of paper puppets, and a special screening of a short film for the children. The overarching goal of this visit was to brighten the lives of these children and imbue them with a sense of confidence and hope for their future.



**Name of the Event:** Blanket Distribution

**Date:** 25/12/2022

**Venue:** Streets of Mumbai

**No of Volunteers:** 03

The NSS Unit of DGMC actively participated in the #blanket wrap project, in collaboration with ASBB Trust, Mumbai, and Connect Four, on the occasion of Christmas. This commendable undertaking kicked off at 10 p.m. on January 24, 2022, and continued until 2 a.m. on January 25, 2022. In a joint effort, the dedicated volunteers from Connect Four and the NSS volunteers of DGMC generously donated a total of 1000 blankets. These blankets were distributed to those in need at various traffic signals throughout Mumbai, with the primary goal of spreading love and providing warmth and protection during the winter season.



**Name of the Event:** Paper bag making and distribution

**Date:** 09/02//2023 - 11/02/2023

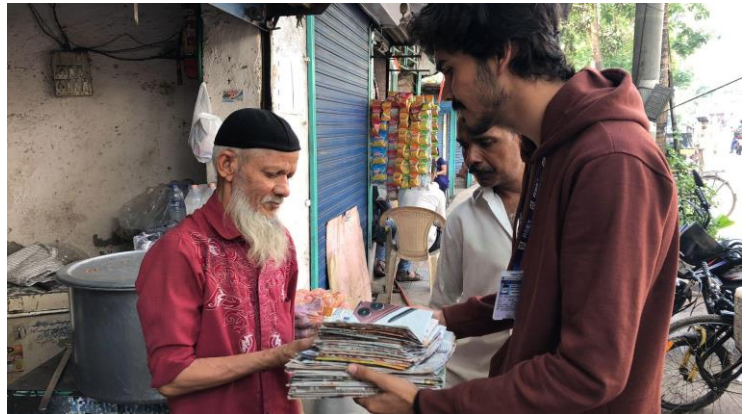
**Venue:** Streets of Mumbai

**No of Volunteers:** 30

**Aim of the event:**

On the 16th of March 2023, the NSS unit at Deviprasad Goenka Management College of Media

Studies orchestrated a noteworthy Paper Bag Distribution campaign. This compassionate endeavor involved 30 dedicated volunteers who actively engaged in crafting paper bags themselves and then distributed them to various medical and stationary stores located near SV Road. The primary objective of this campaign was to promote and encourage



the widespread adoption of paper bags as a more eco-friendly alternative to plastic bags. In an era where environmental concerns are paramount, the campaign aimed to raise awareness about the harmful impact of plastic bags on the environment and inspire people to embrace the use of paper bags, which are biodegradable and less harmful to the planet.

**Name of the Event:**Swaccha Bharat Abhiyan cleanliness rally

**Date:** 15/03/2023

**Venue:** Streets of Mumbai

**No of Volunteers:** 21

The Deviprasad Goenka Management College of Media Studies' NSS Unit orchestrated a Swaccha Bharat Abhiyan rally on the 15th of March 2023, setting a meaningful example of their commitment to a cleaner India. This rally took on a unique form, adopting a serene, silent approach, all while fervently advocating for the cessation of plastic usage. The event was powered by a dedicated team of 21 enthusiastic volunteers who understood the pressing need to address plastic pollution. Their primary objective was to distribute eco-friendly paper bags throughout the local community, concentrating their efforts on medical and general stores, where plastic consumption is particularly high. By doing so, they sought to raise awareness and instill a collective responsibility to reduce plastic waste. In essence, the event was not just about the physical act of handing out paper bags, but about conveying a potent message: "No Use of Plastic." This powerful statement reverberated throughout the rally and into the hearts and minds of all who participated. It symbolized the college's commitment to environmental stewardship and a call to action for a sustainable future.



**Name of the Event:** Session on Psychological Empowerment of Women

**Date:** 01/12/2022

**Venue:** DGMC

**No of Volunteers:** 51

On December 1, 2022, the NSS Unit at Deviprasad Goenka Management College of Media Studies observed Women's Empowerment at the Madhoprasad Saraf Seminar Hall. This event drew the participation of 51 dedicated NSS volunteers. A significant highlight of the day was the special guest, Advocate Mallika Verma from the Majlis Legal Centre, who addressed the audience on the crucial subject of women's empowerment. Advocate Verma provided valuable insights into the legal frameworks designed to safeguard and enhance the status of women in our society. Her presentation served as an educational opportunity, enlightening attendees about the laws and regulations created to ensure women's well-being and rights. This event was a platform for raising awareness and instilling a sense of responsibility among those present, emphasizing the importance of gender equality and women's empowerment in our society. The NSS Unit's decision to celebrate and educate on Women's Empowerment underscores their commitment to fostering positive societal change.





**Name of the Event:** AIDS Day Awareness

**Date:** 01/12/2022

**Venue:** DGMC

**No of Volunteers:** 51

**Aim of the event:**

In anticipation of World AIDS Day, which is officially recognized on December 1st each year to promote awareness about AIDS, the NSS Unit of Deviprasad Goenka Management College of Media Studies took proactive steps by organizing an AIDS awareness event on November 30, 2022. The event unfolded in the Madhoprasad Saraf Seminar Hall, situated within the RSET campus. With a collective spirit, 51 dedicated volunteers, adorned with the iconic red ribbon badges, participated in this event. Their involvement extended beyond mere attendance, as some volunteers also took on the role of speakers, delivering informative speeches on AIDS prevention and control. The primary objective of this awareness initiative was to disseminate vital information and support for individuals living with AIDS, symbolized by the distinctive red ribbon emblem. This event was a proactive effort to ensure that AIDS awareness and empathy for those affected remained at the forefront of public consciousness, marking a significant step towards creating a more informed and compassionate society.

**Name of the Event:** CPL Beach Cleanup

**Date:** 03/12/2022

**Venue:** Velankani Beach, Mira-Bhayandar

**No of Volunteers:** 29

**Aim of the event:**

The NSS Unit of DGMC enthusiastically Participated in a Beach Clean-up competition organized by 'FOR FUTURE INDIA' on December 3, 2022, at Velankani Beach in Mira Bhayandar. This dedicated effort saw the active participation of 29 volunteers. The clean-up operation spanned about three hours, and the results were truly gratifying. This endeavor was not only about cleaning the beach but also served as an educational experience for all the volunteers involved. It illuminated the importance of a clean and unpolluted environment, imparting a valuable lesson about the significance of preserving our natural surroundings. Furthermore, the event underscored the power of teamwork, demonstrating that when individuals unite for a common cause, tasks become more manageable and efficient.



**Name of the Event:** Blood Checkup for Thalassemia

**Date:** 22/02/2023

**Venue:** RSET Campus

**No of Volunteers:** 38

**Aim of the event:**

The NSS Unit of Deviprasad Goenka Management College of Media Studies organized a no-cost blood checkup camp on February 22, 2023. Collaborating with the Mumbai Thalassemia Society, this initiative took place in the Durgadevi Saraf Hall, located within the RSET campus. The event drew a significant turnout of 151 participants, encompassing students, teaching and non-teaching staff from DGMC, as well as individuals from nearby educational institutions, who availed themselves of CBC blood checkups.



Facilitating this endeavor were 38 dedicated volunteers who generously contributed their time and efforts. The central aim of this campaign was to disseminate information and promote awareness concerning the pressing issue of 'Thalassemia' within the community. It sought to emphasize the importance of understanding and addressing the challenges associated with Thalassemia, ultimately striving to create a more informed and compassionate society regarding this health concern.

**Name of the Event:** Bhajan Sandhya

**Date:** 02/10/2022

**Venue:** Gateway of India, Churchgate

**No of Volunteers:** 27

The NSS Unit of DGMC actively engaged in a Silent Rally, organized by the University of Mumbai on October 2, 2022, in commemoration of the birth anniversaries of Mahatma Gandhi and Lal Bahadur

Shastri. This event, aptly named 'Bhajan Sandhya,' saw the enthusiastic participation of all 27 NSS volunteers, accompanied by their program officers. Together, they marched silently in this rally, starting from Churchgate and concluding at The Gateway of India, where they subsequently attended the Bhajan Sandhya. The primary objective of this initiative was to advocate for non-violence, peace, and cleanliness. It was a symbolic demonstration of their commitment to the



principles and values espoused by Mahatma Gandhi and Lal Bahadur Shastri. Through their silent march and participation in the Bhajan Sandhya, the NSS Unit aimed to inspire others to uphold these ideals, fostering a society characterized by harmony, tranquility, and hygiene.

**Name of the Event:** Unity Day Pledge Recital

**Date:** 07/11/2022

**Venue:** DGMC

**No of Volunteers:** 21

The NSS Unit of DGMC marked National Unity Day, honoring the birth anniversary of Sardar Vallabhbhai Patel, on November 7, 2022, within the Madhoprasad Saraf Seminar Hall. The purpose behind this event was to foster a deeper understanding of Sardar Vallabhbhai Patel's principles and instill the significance of unity in our community. In attendance were 21 dedicated NSS volunteers who actively engaged in a quiz competition as part of the commemoration. This



celebration served as a tribute to Sardar Patel, also known as the "Iron Man of India," and his remarkable contributions to India's unification. The quiz competition provided a platform for learning and appreciating his ideals, and it aimed to inspire unity and solidarity within society. In essence, the National Unity Day event, hosted by the NSS Unit of DGMC, was a poignant occasion that sought to pay homage to Sardar Vallabhbhai Patel's legacy while encouraging a sense of togetherness and harmony among its participants and the wider community.

**Name of the Event:** Independence Day Celebration

**Date:** 15/08/2022

**Venue:** DGMC

**No of Volunteers:** 36

In honor of the 76th Independence Day, DGMC held a celebration on the 15th of August 2022, hosted at the college's campus ground. The event garnered the active involvement of 36 NSS volunteers who played a pivotal role in various activities, including the flag hoisting ceremony and singing patriotic songs. Through a series of engaging performances and activities, the celebration concluded on a profound note, instilling a deep appreciation for our national unity and the cherished value of freedom. This commemorative event served as a poignant reminder of the significance of Independence Day, highlighting the historic milestone of 76 years of freedom. It underscored the collective spirit of patriotism and a shared commitment to preserving the values and principles upon which our nation was founded. By participating in these activities, the NSS volunteers not only celebrated our nation's sovereignty but also reinforced the importance of upholding and cherishing the hard-fought freedom that India achieved.

RSET's



Deviprasad Goenka Management College of Media Studies (DGMC)  
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Ref.: DGMC/2022/2957

Date: 29<sup>th</sup> Nov 2022

To,  
Ms. Maya Awasthy  
Co. CEO & Board Member  
Tweet Foundation  
Mumbai

Dear Madam,

**Talk on Gender Sensitization**

**"Hamari Pehchaan"**

On behalf of Shri Ashok M Saraf – President RSET, members of the Managing Committee, Staff and on my personal behalf, I would like to express my gratitude for accepting our invitation to be our esteemed **Guest Speaker** in our **"Talk Show – "Hamari Pehchaan"** scheduled on **Saturday, 10<sup>th</sup> Dec 2022** from **12.30pm onwards** in the **Madhoprasad Saraf Seminar Hall (6<sup>th</sup> Floor)** organised by the **IQAC & the Women Development Cell** of **Deviprasad Goenka Management College of Media Studies**.

We look forward to a successful interaction.

Warm Regards,



**Dr. Ameet Vora**  
Principal - DGMC



Deviprasad Goenka  
management college of media studies  
INDIA'S PREMIER MEDIA SCHOOL

IQAC  
D G M C



**SPEAKER**

**MS.MAYA AWASTHY**

CO-C.E.O AND BOARD MEMBER  
**TWEET FOUNDATION**

**A TALK ON  
GENDER SENSITIZATION**

**HAMARI  
PEHCHAAN**

Organised by the IQAC along with the WDC  
of Deviprasad Goenka Management College  
of Media Studies

**SATURDAY,**

10TH DEC 2022

12.30PM ONWARDS

**Venue:**

Madhoprasad Saraf Seminar Hall

To know more Contact : 022-45207722





Dear Friends,

Greetings of the day from **Deviprasad Goenka Management College of Media Studies (DGMC)**!

The **IQAC** and **Women Development Cell** of DGMC would like to invite you to an event on "**Hamari Pehchaan**" A talk on Trans Gender Sensitization across all section of society on **10<sup>th</sup> Dec 2022** from **12.30pm onwards** in the **Madhoprasad Saraf Seminar Hall**.

Gender sensitization is the process of creating awareness regarding gender equality issues and modifying the behaviour and views that people hold about themselves and other genders particularly transgenders. This process helps in examining people's "personal attitudes and beliefs and questioning the 'realities' they thought they know."

Our Speaker, **Ms. Maya Awasthy**, Co. CEO & Board Member of the Transgender Welfare Equity and Empowerment Trust (TWEET) Foundation is a Transwoman, She has been working towards empowering the Transgender Community in India by focusing on aspects such as Health, Social and Economic development. One of her proud achievements at Tweet Foundation has been setting up and running a Shelter home for transgenders who come from a low-socioeconomic background or those who are not accepted at home.

We would request you to depute 2 teaching, 2 non-teaching faculty and 4 students from your respective institutes.

Kindly Register: <https://forms.gle/BkQq7xKAaKtFG3WY8>

Please feel free to contact us to know more on

Email: [wdc.dgmc@dgmcms.org.in](mailto:wdc.dgmc@dgmcms.org.in) / Tel: (022) 4520 7722

Best regards,

Team – IQAC & WDC



RSET's



Deviprasad Goenka Management College of Media Studies (DGMC)  
RSET Campus, S. V. Road, Mumbai 400 064, Maharashtra, India

## Event Report: Guest Talk - "HumariPehchaan" on Gender Sensitization

Date: December 10, 2022

Organizers: Internal Quality Assurance Cell (IQAC) and Women Development Cell

On December 10, 2022, the Internal Quality Assurance Cell (IQAC) and Women Development Cell (WDC) jointly organized a compelling guest talk titled "**HumariPehchaan**" on Gender Sensitization. The event aimed to raise awareness and promote understanding of gender issues, with a particular focus on transgender sensitization.

### Guest Speaker: Mx. Maya Awasthy

The event featured an esteemed guest speaker, Mx. Maya Awasthy, who serves as the CEO and Board Member of the Transgender Welfare Equity and Empowerment Trust (TWEET) Foundation. Her dedicated work in empowering the transgender community in India has been instrumental in addressing various aspects, including health, social integration, and economic development. Notably, the TWEET Foundation has set up and manages a shelter home for transgender individuals, particularly those from low socioeconomic backgrounds or those who face rejection from their families.

Mx. Maya Awasthy's talk encompassed several essential topics:

**History of Transgender People:** The speaker delved into the historical context of transgender individuals, providing insights into their experiences and struggles over the years.

**Taboos and Stigma:** She shed light on the taboos and stigma that persist in society surrounding transgender issues, emphasizing the need to challenge and overcome these barriers.

**Dimensions of Transgender Identities:** Attendees gained a deeper understanding of the diverse dimensions of transgender identities. Mx. Awasthy highlighted the various identities within the transgender community, some of which are not officially recognized or acknowledged by the government and society at large.

The event witnessed active participation from diverse segments of the audience, reflecting a commitment to raising awareness about transgender sensitization. Principals, staff, and students from various colleges and schools were invited to attend the guest talk, including:

Principals, staff, and students of Mainadevi Bajaj International School.

Faculty, staff, and students from Ramniwas Bajaj English High School.

Ghanshyam Saraf College representatives.

M.L. Dhanukar College of Commerce representatives.

Aarya Ayesha Charitable Trust attendees.

Students from SPD College.

Ladhidevi Maheshwari Night College participants.



RSET's



Deviprasad Goenka Management College of Media Studies (DGMC)  
RSET Campus, S. V. Road, Mumbai 400 064, Maharashtra, India

The guest talk "HumariPehchaan" on Gender Sensitization, organized by IQAC and WDC, served as an illuminating and insightful event. The presence of Mx. Maya Awasthy, an advocate for transgender rights, enriched the discussion with her expertise and experiences.

The event demonstrated a collective commitment to promoting gender sensitization and transgender awareness, challenging social stigmas and taboos. It offered a platform for dialogue and learning, fostering greater understanding of the diverse dimensions of transgender identities.



RSET's



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RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Notice: 904/2022

4<sup>th</sup> Nov 2022

## NOTICE

### Proud Girl

The Rotaract Club of Deviprasad Goenka Management College of Media Studies is delighted to announce that it is organizing one of its major projects 'Proud Girl'

**This Project is divided in two parts:**

**Part 1** - A workshop will be organized on Menstrual Health, followed by a demonstration of how to make Sanitary Napkins at home.

Date: 10th November, 2022  
Time: 12 noon  
Venue: Madhoprasad Saraf Seminar Hall

**Part 2** - A group of students will be visiting a remote village near Naigaon and will be spreading awareness about Menstrual Health and teaching the women there how to make Sanitary Napkins, and helping them to become self-reliant.

Village Visit

Date: 12th November, 2022  
Venue: Umela Phatak, Naigaon  
Registration Fees: Rs. 100/-

#### **NOTE-**

Students who are interested to visit the village need to attend the workshop. Registered students need to get their parents signature on the undertaking form attached with this e-mail and submit it with the registration fee of Rs. 100/- (In cash only) on or before 7th November, 2022 at the registration desk on the ground floor.



**Dr. Ameet Vora**  
Principal

RSET's



Deviprasad Goenka  
management college of media studies  
INDIA'S PREMIER MEDIA SCHOOL

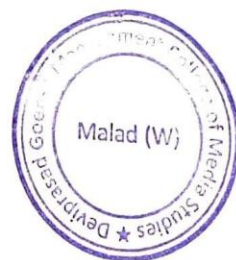
Deviprasad Goenka Management College of Media Studies (DGMC)  
RSET Campus, S. V. Road, Mumbai 400 064, Maharashtra, India

### Event Report: Project "Proud Girl" Was Taken Up The Rotaractors

The Rotaract Club organized one of its major projects 'Proud Girl' from 10th to 12th of November 2022, the main purpose of this project was to create awareness about Menstrual Health in rural areas and also teach the people there how to make sustainable sanitary pads at home in a cost effective manner.

The Event was held in two parts, the part one was a Workshop held on 10th of November on Menstrual Health in the college for the club members, by Dr. Chaitali Trivedi, who is a Guinness world record holder gynecologist and cosmetic surgeon, later a small skit was presented by our members where they portrayed cultural problems a girl faces in India when she gets her menstruation for the first time. This was followed by the session, where the guest educated everyone about the reasons and the process of menstruation. She highlighted the point that dumping pads simply in the dustbin affects our environment and guided us on the correct way to dispose them.

The Second part of the project consisted of a full day event where students visited a village Umela Fatak, near Naigaon, for spreading awareness about menstruation, hygiene and the importance of sanitary pads. The event started with a rally where students holding RCDGMC's banner shouted slogans inviting the villagers for a skit on menstrual health (mahawari). Many villagers gathered at the designated spot to watch the skit and also to learn how to make sanitary pads. The villagers were given a demo to make sanitary pads. The club members also distributed Sarees and gifts to the women and children in the village. The head of the village Mr. Gangadhar and Mr. Nilke and the villagers who attended the event were happy to learn something new.



**DGMC held an International Conference  
REWA– Representation and Expression of Women in Art  
on the 8<sup>th</sup> & 9<sup>th</sup> March 2022**

Rolled out on **International Women's Day**, our **International Conference REWA - Representation and Expression of Women in Art** was a deliberative colloquium that took a contemplative dive into specific areas of arts, apprising the presence of both national and international women. Spread across two days i.e. 8<sup>th</sup> and 9<sup>th</sup> March, 2022, REWA was jointly organised by the **Women Development Cell of the University of Mumbai, Maniben Nanavati Women's College and Deviprasad Goenka Management College of Media Studies**. Hosting the conference on virtual mode gave us an edge in extending a sense of shared celebration.

The conference commenced with the inaugural ceremony brilliantly anchored by the Principal of Deviprasad Goenka Management College of Media Studies, Dr. Ameer Vora. The conference was given a befitting start by Dr. Vora with an enthralling Sanskrit shlok. She raised a question to ponder over – the question of equal space and opportunity for self-actualization for women as opposed to men.

Following this, Dr. Urvashi Pandya, the Chairperson of Women Development Cell of the University of Mumbai drew the attention of the audience to the multifaceted roles and responsibilities of women towards family and society and urged women to support fellow women.

The views presented by the chief patron Hon'ble Pro Vice Chancellor Prof. R.D. Kulkarni and patrons - Shri. Ashokji Saraf sir, Smt. Himadri Nanavati and Dr. Yogini Sheth emphasized upon the fact that women should be celebrated every day and they also urged that women should raise their voice if need be against exploitation both at work places and in the domestic front.

The Chief Guest of the international conference, Smt. Dhiruben Patel, the illustrious author who is greatly respected and loved, seemed to be the perfect example of the celebration of womanhood. The "never give up" approach in life is what will take women far in life, she believes and lives by.

Following this, Dr. Swaroop Sampat Rawal, the keynote speaker of the conference, took the center stage and gave a clarion call to raise awakening questions as this is the need of the hour. This highlights of the keynote speech were:

1. Art allows us to change the status quo of the society.
2. What men did was art and what women did was craft.
3. Women in poetry is not a luxury but a necessity.

4. Was the bias of representation always like this in India given the fact that we find instances where the female reproductive power was celebrated, the ancient painting depicting the pregnant body of a woman being the perfect example?
5. Look at an artist as an artist and not as a man or a woman
6. In art education there is intention and participatory engagement of art.
7. And lastly, we need to look again at the representation of women, in India. Is it really ours or did we adapt from the west?

Following this, the vote of thanks proposed by Dr. Rajashri Trivedi, Principal, Maniben Nanavati Women's College provided a perfect conclusion to the inaugural ceremony by bringing to life, the theme of the conference correlating REWA the river to REWA the woman or life itself.

The **first panel** on Music kickstarted with Dr. Dhanashree Pandit Rai, Dr. Chetana Pathak and Pandita Anuradha Pal as panelists and Ms. Nandini Trivedi as the moderator. Through this panel, it came to be known that nothing can be created or destroyed because everything is energy. Going by this, music is energy too. Further, the fact that when you enter the male dominated industry, your entry and performance by itself is a breakthrough given the challenges you face in terms of acceptance and approval, was reiterated. This panel brought on record interesting facts related to Thumbri and Vilambit.

The **second panel** on Theatre had Ms. Padmavati Rao, Ms. Lubna Salim, Ms. Deepa Gahlot, Mr. Pushkar Shrotri as the panelists and Mr. Janak Toprani as the Moderator. This insightful panel walked the audience through how creativity and freedom of expression is limited in theatre, especially Hindi theatre. It also informed the audience how theatre and Agriculture brings to light the cohesiveness of the five elements of nature. The panel emphasized upon the necessity for young students to be made theatre literate so that they can learn and enjoy theatre.

The first day of REWA concluded with a panel on Dance with Kalashri. Lata Surendran, Guru. Jhelum Paranjape, Ms. Ja'don Christian aka "Enerjaee" and Dr. Subhalakshmi Rajrajeshwari Kumar as panel members and Dr. Jayashree Rajagopalan moderating the panel. All the panelists in this panel presented demonstrative videos which were a true treat to the eyes.

The learnings from this exquisite panel discussion included the exposition of the truth that Dance is a journey Inside Out and a visual prayer, that Streetuvam i.e. the feminine was always pervasively present – the prefix sri was used to eulogise women for centuries, that expression of dance by using the face - an example being bharatnatyam or the use of body as in the case of bone breaking, that Art is one of the upacharas to the Lord among 16 upacharas, that experimentations have

highlighted the use of dance in taking up of social issues to emancipate mankind and that sexual connotations and constructs in the not-so-often discussed area of erotica and passion expressed through dance were also broadly covered.

**The second day** of REWA began with great enthusiasm and excitement. Day two of the conference began with the panel on Literature where Dr. Shailendra Sharma delivered the Keynote address. The keynote speech delivered an analytical approach to representation of women in Hindi literature from the yester years to the current day.

Later, Dr. Shailendra Sharma moderated the panel in which elaborate discussions on literature in India in the context of female representation and expression both by women and non-women writers. Dr. Suryabala, Dr. Madhuri Chheda, Dr. Pinakini Pandya and Dr. Shyamal M Garud contributed as panel members in this discussion.

Dr. Gillian Dooley from Australia explained how her interpretation of Jane Austen translated into musical compositions enjoyed world-wide.

This was then followed by a panel on Films moderated by Ms. Anu Singh Choudhary with Ms. Renuka Shahane, Ms. Monisha Advani and Ms. Vibha Singh as panelists. Answers to crucial questions connecting society, the artists and the art form were discussed. A few questions that were addressed by the panel were:

1. We see that sexually suggestive and violent content ends up reaching the hands of children with or without the knowledge of parents. Does this lead to denigration of women in the eyes of children resulting in distorted understanding of the body of women ?
2. Media ownership is bent towards oligopolistic way of life and this in a way impedes the true portrayal of society in its actual diverse form. I think even with women representation on screen this is true...How do we solve this?
3. Today what we are seeing in terms of relationship portrayal is that exception is becoming the norm and norm is becoming the exception...Is it happening in terms of women representation in films as well ?
4. Under the guise of "cool", at times what we see is a celebration of vices that end up putting socially disadvantaged gender groups such as women in a further vulnerable position. Can it be resolved?
5. Is the acceptance level for women filmmakers the same as men filmmakers on the sets?

Mr. Soumya Joshi, shared his journey as a writer for the national award winning Gujarati film Hellaro. Mr. Joshi's talk provided an immersive narration with film



clippings on how the women's right to dance was in fact something that was fought for and won.

The two days of the international conference REWA felt as enriching as perennial river Reva - the river Narmada, as per the audience. The flow of one session to another over the two days was no less than turning one more glorious page from the grand epic that stands tall and towering in celebrating womanhood.

