

**Deviprasad Goenka Management College of Media Studies (DGMC)  
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India**

Notice: 920/2022

22<sup>nd</sup> Nov 2022

## **NOTICE**

### **Commencement of SEM II – FYBAFTNMP & FYBAMMC**

Students of **FYBAFTNMP & FYBAMMC – SEM II** are hereby informed that their respective lectures for Semester II shall commence from **24<sup>th</sup> Nov 2022**.

Please find attached your SEM II time-table for your respective classes & division,

Wearing of the **College ID-Cards** while on the college premises & campus is **COMPULSORY**.

All are required to attend their classes from the 24<sup>th</sup> Nov 2022 as per their time-table.



**Dr. Ameer Vora**  
Principal

**COURSE: FYBAFTNMP**

**DIVISION: A & B**

**CLASS ROOM: 782**

**STUDENT NO.: 74**

<b>TIME</b>		<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>	<b>SATURDAY</b>
<b>FROM</b>	<b>TO</b>						
11:30	12:18	<b>WVM</b> Dr. Manisha Lakhe	<b>HNF</b> Kanchan Luthra	<b>WVM</b> Dr. Manisha Lakhe	<b>BP</b> Ruksar Sayyed	<b>BC-I</b> Maheshwaran	<b>PFM</b> Srinivasrao C
12:20	13:10	<b>WVM</b> Dr. Manisha Lakhe	<b>HNF</b> Kanchan Luthra	<b>WVM</b> Dr. Manisha Lakhe	<b>BP</b> Ruksar Sayyed	<b>BC-I</b> Maheshwaran	<b>PFM</b> Srinivasrao C
<b>13:10</b>	<b>13:30</b>	<b>R</b>	<b>E</b>	<b>C</b>	<b>E</b>	<b>S</b>	<b>S</b>
13:30	14:18	<b>BP</b> Ruksar Sayyed	<b>PFM</b> Srinivasrao C	<b>Sound &amp; SFX</b> Chandroday Ghosh	<b>HNF</b> Kanchan Luthra	<b>Sound &amp; SFX</b> Chandroday Ghosh	<b>BC-I</b> Maheshwaran
14:20	15:10	<b>BP</b> Ruksar Sayyed	<b>PFM</b> Srinivasrao C	<b>Sound &amp; SFX</b> Chandroday Ghosh	<b>HNF</b> Kanchan Luthra	<b>Sound &amp; SFX</b> Chandroday Ghosh	<b>BC-I</b> Maheshwaran

**\*WVM-Writing for Visual Media \* HNF-History of Non-Fiction Film \* BP-Basics of Post Production**

**\*BC-I -Basics of Cinematography-I \* PFM-Practical Film Making \*Sound & SFX- Importance of Sound & Sound SFX**

**COURSE: FYBAMMC****DIVISION: A****CLASS ROOM: 481****STUDENT NO.:60**

TIME		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FROM	TO						
11:30	12:18	CW Nilanksha S	FC-II Viraj Bandekar	IA Dr. Ameer Vora	MGC Kinjal Tandon	IA Dr. Ameer Vora	FC-II Viraj Bhandekar
12:20	13:10	CW Nilanksha S	FC-II Viraj Bandekar	IA Dr. Ameer Vora	MGC Kinjal Tandon	IA Dr. Ameer Vora	FC-II Viraj Bhandekar
<b>13:10</b>	<b>13:30</b>	<b>R</b>	<b>E</b>	<b>C</b>	<b>E</b>	<b>S</b>	<b>S</b>
13:30	14:18	EC-II Shruti Joshi	MGC Kinjal Tandon	IJ Srinivasrao C	EC-II Shruti Joshi	IJ Srinivasrao C	CW Nilanksha S
14:20	15:10	EC-II Shruti Joshi	MGC Kinjal Tandon	IJ Srinivasrao C	EC-II Shruti Joshi	IJ Srinivasrao C	CW Nilanksha S

**COURSE: FYBAMMC****DIVISION: B****CLASS ROOM: 485****STUDENT NO.:55**

TIME		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FROM	TO						
11:30	12:18	FC-II Viraj Bandekar	IA Kinjal Tandon	IJ Shruti Joshi	FC-II Viraj Bandekar	IJ Shruti Joshi	EC-II Shruti Joshi
12:20	13:10	FC-II Viraj Bandekar	IA Kinjal Tandon	IJ Shruti Joshi	FC-II Viraj Bandekar	IJ Shruti Joshi	EC-II Shruti Joshi
<b>13:10</b>	<b>13:30</b>	<b>R</b>	<b>E</b>	<b>C</b>	<b>E</b>	<b>S</b>	<b>S</b>
13:30	14:18	CW Nilanksha S	EC-II Shruti Joshi	MGC Kinjal Tandon	IA Kinjal Tandon	CW Nilanksha S	MGC Kinjal Tandon
14:20	15:10	CW Nilanksha S	EC-II Shruti Joshi	MGC Kinjal Tandon	IA Kinjal Tandon	CW Nilanksha S	MGC Kinjal Tandon

\* CW-Content Writing \* FC-II-Foundation Course-II \* EC-II- Effective Communication-II \* IA -Introduction to Advertising

\*MGC-Media,Gender &amp; Culture

\* IJ-Introduction to Journalism