

Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Notice: 897/2022

28th Oct 2022

NOTICE

Commencement of SEM VI – TYBAMMC (Advertising & Journalism)

Commencement of SEM IV – SYBAMMC & SYBAFTNMP

Students of **TYBAMMC SEM VI** (Advertising & Journalism) and Students of **SYBAMMC & SYBAFTNMP SEM IV** are hereby informed that their respective semesters will commence from **7th Nov 2022**.

Please find attached time-table for your respective semesters.

All are required to attend their classes on the 7th Nov 2022 as per their time-table.



Dr. Ameet Vora
Principal

COURSE: SYBAFTNMP**DIVISION: A****CLASS ROOM: 782****STUDENT NO.:60**

TIME		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FROM	TO						
7:30	8:20	WEB Design Shaliendra Pathare	PFM Chandraoday G	WEB Design Shaliendra Pathare	DP/WVM Chandraoday G		PFM Chandraoday G
8:20	9:10	WEB Design Shaliendra Pathare	PFM Chandraoday G	WEB Design Shaliendra Pathare	DP/WVM Chandraoday G		PFM Chandraoday G
9:10	9:30	R	E	C	E	S	S
9:30	10:20	Dir Film Srinivasrao C	DP/WVM Chandraoday G	PP & CG Shalu Balan	BVC Selvi S	PP & CG Shalu Balan	Dir Film Srinivasrao C
10:20	11:10	Dir Film Srinivasrao C	DP/WVM Chandraoday G	PP & CG Shalu Balan	BVC Selvi S	PP & CG Shalu Balan	Dir Film Srinivasrao C
11:30	12:20					VC	
						Selvi S (RNo.784)	
12:20	1:10					VC	
						Selvi S (RNo.784)	

***PFM-Intermediate Practical Film Making (Fiction Film) * PP &CG- Concepts of Post Production & Computer Graphics Media**

***BVC-Basics of Visual Communication / Film Aesthetics * DP/WVM-II -Drama Production/ Writing for Visual-II**

***WEB Design- Convergence and Basics of Web Designing *Dir Film- Introduction to Direction for Film**

COURSE: SYBAMMC

DIVISION: A

CLASS ROOM:784

STUDENT NO.:60

TIME		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FROM	TO						
7:30	8:20	CM-II Shalu Balan	MMR Kanchan Luthra	FC-II Parth Vyas		Comp & MM -II Shalu Balan	MG&VE-II Shalu Balan
8:20	9:10	CM-II Shalu Balan	MMR Kanchan Luthra	FC-II Parth Vyas		Comp & MM-II Shalu Balan	MG&VE-II Shalu Balan
9:10	9:30	R	E	C	E	S	S
9:30	10:20	FC-II Parth Vyas	ML &E Selvi S	WE&M Nilanksha S	MMR Kanchan Luthra	WE&M Nilanksha S	ML &E Selvi S
10:20	11:10	FC-II Parth Vyas	ML &E Selvi S	WE&M Nilanksha S	MMR Kanchan Luthra	WE&M Nilanksha S	ML &E Selvi S
11:10	11:30	R	E	C	E	S	S
11:30	12:20				MG&VE-II Shalu Balan		
12:20	1:10				MG&VE-II Shalu Balan		

COURSE: SYBAMMC

DIVISION: B

CLASS ROOM:585

STUDENT NO.:74

TIME		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FROM	TO						
7:30	8:20	FC-II Parth Vyas		WE&M Nilanksha S		WE&M Nilanksha S	
8:20	9:10	FC-II Parth Vyas		WE&M Nilanksha S		WE&M Nilanksha S	
9:10	9:30	R	E	C	E	S	S
9:30	10:20	ML&E Selvi S	MMR Shruti Joshi	FC-II Parth Vyas	MMR Shruti Joshi	ML&E Selvi S	CM-II Shalu Balan
10:20	11:10	ML&E Selvi S	MMR Shruti Joshi	FC-II Parth Vyas	MMR Shruti Joshi	ML&E Selvi S	CM-II Shalu Balan
11:10	11:30	R	E	C	E	S	S
11:30	12:20		CM-II Shalu Balan		RP /TM-II Sonal N/ Selvi S		RP /TM-II Sonal N/ Selvi S
12:20	1:10		CM-II Shalu Balan		RP /TM-II Sonal N/ Selvi S		RP /TM-II Sonal N/ Selvi S

*CM-II- Computer Multimedia-II *ML&E- Media Laws & Ethics *MMR- Mass Media Research

*WE&M- Writing & Editing for Media *MG&VE-II- Motion Graphics & Visual Effects-II

*RP-II- Radio Program Production-II *TM-II- Theatre and Mass Communication-II *FC-II- Film Communication-II

COURSE:TYBAMMC

DIVISION: A&C (ADVERTISING)

CLASS ROOM: 481

STUDENT NO.: 73

TIME		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FROM	TO						
7:30	8:20	AD & Sales Prom Dr. Manisha Lakhe	MP & B Kinjal Tandon	RM & A Kanchan Luthra	Ad Design	RM & A	BM
					Shalu Balan	Kanchan Luthra	Viraj Bandekar
8:20	9:10	AD & Sales Prom Dr. Manisha Lakhe	MP & B Kinjal Tandon	RM & A Kanchan Luthra	Ad Design	RM & A	BM
					Shalu Balan	Kanchan Luthra	Viraj Bandekar
9:10	9:30	R	E	C	E	S	S
9:30	10:20	Ad Design Shalu Balan	Digital Media Shahnawaz Islam	AD & Sales Prom Dr. Manisha Lakhe	BM Viraj Bandekar	MP & B Kinjal Tandon	Digital Media Shahnawaz Islam
10:20	11:10	Ad Design Shalu Balan	Digital Media Shahnawaz Islam	AD & Sales Prom Dr. Manisha Lakhe	BM Viraj Bandekar	MP & B Kinjal Tandon	Digital Media Shahnawaz Islam

COURSE:TYBAMMC

DIVISION: B (ADVERTISING)

CLASS ROOM: 485

STUDENT NO.:65

TIME		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FROM	TO						
7:30	8:20	BM Viraj Bandekar	Digital Media Shahnawaz Islam	AD & Sales Prom Manisha Lakhe	RM & A Kanchan Luthra	BM Viraj Bandekar	Digital Media Shahnawaz Islam
		BM Viraj Bandekar	Digital Media Shahnawaz Islam	AD & Sales Prom Manisha Lakhe	RM & A Kanchan Luthra	BM Viraj Bandekar	Digital Media Shahnawaz Islam
9:10	9:30	R	E	C	E	S	S
9:30	10:20	AD & Sales Prom Dr.Manisha Lakhe	Ad Design Shalu Balan	MP & B Kinjal Tandon	Ad Design Shalu Balan	RM & A Kanchan Luthra	MP & B Kinjal Tandon
10:20	11:10	AD & Sales Prom Dr.Manisha Lakhe	Ad Design Shalu Balan	MP & B Kinjal Tandon	Ad Design Shalu Balan	RM & A Kanchan Luthra	MP & B Kinjal Tandon

*MP&B- Media Planning & Buying *RM&A- Rural Marketing & Advtising *Ad Design- Advertising Design

*BM- Brand Management *AD & Sales Prom- Advertising & Sales Promotion

COURSE:TYBAMMC

DIVISION: A & C (JOURNALISM)

CLASS ROOM: 484

STUDENT NO.:40

TIME		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FROM	TO						
7:30	8:20	Tele Jour Srinivasrao C	Sports Jour Viraj Bandekar		Tele Jour Srinivasrao C		
8:20	9:10	Tele Jour Srinivasrao C	Sports Jour Viraj Bandekar		Tele Jour Srinivasrao C		
9:10	9:30	R	E	C	E	S	S
9:30	10:20	FN&FC Shruti Joshi	Crime Repo Gautam Mingle	Digital Media Shahnawaz Islam	Crime Repo Gautam Mingle	FN&FC Shruti Joshi	Sports Jour Viraj Bandekar
10:20	11:10	FN&FC Shruti Joshi	Crime Repo Gautam Mingle	Digital Media Shahnawaz Islam	Crime Repo Gautam Mingle	FN&FC Shruti Joshi	Sports Jour Viraj Bandekar
11:10	1:30	R	E	C	E	S	S
11:30	12:20			NP&MD Shalu Balan		NP&MD Shalu Balan	Digital Media Shahnawaz Islam
12:20	1:10			NP&MD Shalu Balan		NP&MD Shalu Balan	Digital Media Shahnawaz Islam

***Tele Jour- Television Journalism *Sports Jour- Sports Journalism *FN&FC- Fake News and Fact Checking**

***Crime Repo-Crime Reporting *NP&MD- Newspaper and Magazine Design**