

Deviprasad Goenka Management College of Media Studies (DGMC) RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

22 January 2020

STUDENT NOTICE

BAFTNMP and MAFTNMP

Please be informed that DGMC is a Venue & Screening Partner to the 16th Mumbai International Film Festival 2020 scheduled from January 28th to February 3, 2020. Master Classes will be conducted by famous and renowned personalities as listed below.

Five students per workshop will be permitted through LOT system to attend the workshop at the venue mentioned below. Students keen to attend these workshop need to register their names and preference with Prof. Partha Samantha and Prof. Amit Singh latest by 25th Jan 2019 / 12 noon.

Master Class Workshops

- 1. **DRONE CINEMATOGRAPHY** by **SARATH KUMAR** (INDIA) Chief Operations Officer, Indian Institute of Drones, Chennai
- 2. FILM EDITING by BHIMSINGH LENIN (INDIA) National Award winning Film Editor, Writer & Director
- 3. DESIGNING ANIMATION FILMS Influences of certain Movements in Fine Arts by PENCHOV KUNCHEV (BULGARIA) Illustrator, Animation Filmmaker and Academician
- 4. FIRST-PERSON DOCUMENTARIES by THOMAS WAUGH (CANADA) Distinguished Professor Emeritus, School of Cinema, Concordia University, Montreal
- SCRIPTING & DESIGNING HAND-DRAWN ANIMATION FILMS by MICHAEL CORNELIS
 ALEXANDER DUDOK DE WIT (NETHERLANDS) Oscar winning Animator, Director and
 Illustrator

- 6. FILM-MAKING AS A COLLABORATIVE ART by MAZHAR KAMRAN (INDIA) Faculty, IDC School of Design, Indian Institute of Technology Powai, Mumbai
- 7. NEW MEDIA

 The Bleeding Edge of Storytelling
 PRESENTED BY

RAMESH TEKWANI (INDIA)

CEO, Creative Director, Take One Audio Visuals Pvt. Ltd., Vice President Film Federation of India &

MUNJAL SHROFF (INDIA)

Director & COO, Graphiti Studio, Co-Chair, FICCI - Animation, VFX, Gaming and Comics Forum

- 8. THE ART & CAREER OF RAM MOHAN by CHETAN SHARMA (INDIA) National Award winning Animation filmmaker, Producer, Illustrator & Founder of Animagic India
- HOMAGE UNDYING FIRE TRIBUTE TO MANJIRA DATTA CURATED & PRESENTED by THOMAS WAUGH (CANADA) - Distinguished Professor Emeritus, School of Cinema, Concordia University, Montreal

Venue:

RR III THEATRE, 10th FLOOR, FILM BHAWAN BLOCK – 1 FILMS DIVISION COMPLEX MUMBAI

Dates and timings will be informed once selected.

Malad (W

Dr. Amee Vora

Principal